

JOYCE HINTERDING

b. 1958 in Melbourne (AU). Lives and works in the Blue Mountains, NSW

SELECTED EXHIBITIONS

- 2010 *7th Aotera Digital Arts, Symposium, -Ozinol - Sargeants Gallery Whanganui, New Zealand*
Freehand, Loops and fields: Series 4, Heide Museum of Contemporary Art, Melbourne
Light from Light, SunvalleyRadio, MAAP, Queensland State Library Brisbane , Shangha Library China
OCTOPUS 10: How We Know That The Dead Return, Gertrude Contemporary Art Spaces , Melbourne,
Love of Diagrams, Aura: Series 2, PICA (Perth Institute for contemporary Art). WA
TRUST, loops and fields: Series 3, U Centre Dortmund, as part of ISEA 2010 Rhur, Germany
Opening Lines, Aura , Gertrude Contemporary Art Spaces , Melbourne,
No Right Turn, Aura (C) Penrith Regional Gallery
Group Show, Beta Decay, Breenspace Sydney
Covers, Cloudbusting, Institute of Contemporary Art, Newtown,
- 2009 *Prix Ars Electronica, EarthStar receives Award of Distinction in the Hybrid Art category*
Exhibited in Cyber Arts 09 -OK Centrum, Linz Austria.
Bellingham Electronic Arts festival Western BEAF -"Plasma Wave Lab: Transmission" Washington University Bellingham Washington
Royal Institute of Australia, Electromagnetic Composition for Building, Plants and Stars (Adelaide Array) Adelaide SA
The Dwelling, House 2: The Great Artesian Basin Pennsylvania, ACCA (Australian Centre for contemporary Art) Melbourne.
Aura, Breenspace, Sydney
ENERGY. Scientific and artistic, utopian and critical visions of future terrestrial energy, Black Canyon Earth Field

BREENSPACE

- ART+COMMUNICATION 2009 XI International festival for new media culture Riga, Latvia.*
- 2008 *Telepathy, Performance Space Sydney*
The premier of Queensland's National New media Art Award, EarthStar, GOMA Gallery of Modern Art, Queensland.
Current 08 : Sculpture Projects in the River City , The Immaterial's Language – Molecules – Vibration (A limited edition artist's publication) collaborative work from Joyce Hinterding and David Haines, including Texts by Ann Finegan and Amanda Williams Parramatta City Council
HEADLAND, 512K to Blacktown 2008 ICAN Institute for Contemporary Art Newtown.
21:100:100 One hundred Sound Works by One hundred Artists from the 21st century, Spectral Gertrude st Melbourne.
Electromagnetique Composition for Building Plants and Stars 2008, BREENSPACE, Sydney
Turn and Widen, TWWR, The 5th Seoul International Media Art Biennale Seoul Korea
Modern Ruin, Black Canyon GOMA Gallery of Modern Art Queensland , QLD,
CORE (Cosmic Orgone Research Engineering) – IASKA :International Art Space Kellerberrin Australia.
Waves - The Art of the Electromagnetic Society, Purple Rain PHOENIX Halle Dortmund, Germany
"Superlight: The 2nd Biennial 01SJ Art on the edge", Black Canyon and Earth Field San Jose Museum Art, California, USA
"Aeriology", AV festival, Reg Vardy Gallery, Sunderland, England
- 2007 *The Visitors – Aliens and UFOs in Contemporary Art, Penrith Regional Gallery & Lewers Bequest, Penrith, NSW*
(in)visible sounds, Montevideo, The Dutch Institute for Time Based Art, Netherlands
V2 Zone, Act interact, The Museum of Contemporary Art Taipei, Taiwan
- 2006 *Re:search, Sendai Mediatheque, Sendai, Japan*
Waves, The 8th International Festival for New Media, Culture, Art and Communication, Riga, Latvia
Under the Radar, FACT, (Foundation for Art & Creative Technology), Liverpool, England
Two works for Wilhelm Reich, OE Antennae, PICA, Perth, WA
What Survives, Performance Space, Sydney
- 2005 *The butterfly effect, The Museum of Sydney, Sydney*
Hollow earth theory revived: Field study 1& 2, 24hr Art, Darwin, NT

BREENSPACE

- Vanishing Point*, Experimenta, Melbourne
Purple Rain, Artspace, Sydney
070905, Pelt, Sydney
- 2004 26th Bienal de Sao Paulo 2004: Image Smugglers in a Free Territory,
National Representation for Australia, Sao Paulo, Brazil
Pegging Out, Hazelhurst Regional Gallery, Sydney
Lets talk about six, Dunedin Public Art Gallery, New Zealand
- 2003 *Remembrance + The Moving Image: Persistence of Vision*, ACMI,
Melbourne
The Liquid Sea, Museum of Contemporary Art, Sydney
Ten Days on the Island Festival, CAST, Hobart, TAS
I. Audio – Radiation _1, Performance Space, Sydney
Shangrila, Artspace, Sydney
- 2002 *Deep Spac: Immersion and Sensation*, ACMI, Melbourne,
MAAP, Multimedia Art Asia Pacific, The Art Museum of China
Millennium Monument, Beijing, China
st@rt up: new interactive media, Museum of New Zealand, Te Papa,
Tongarewa
13th Sydney Biennale of Sydney: The World May Be (Fantastic),
Museum of Contemporary Art, Sydney
ConVerge: where art + science meet, The 2002 Adelaide Biennial,
Adelaide, SA
ARCO, Madrid, Spain
- 2001 7th Istanbul Biennial, Yerebetan Cistern, Istanbul, Turkey
Space Odysseys, Immersion And Sensation, The Art Gallery of NSW
& ACMI, Melbourne
- 2000 *Pivot V: About Photography*, Carnegie Gallery, Hobart, TAS
The levitation grounds, Artspace, Sydney
- 1999 *Manifesto, Time Capsule*, Experimenta Media Arts, Span Galleries,
Melbourne
- 1998 *Ideal Australia Publication*, Experimental Art Foundation, Adelaide
Aeriology, V2 Institute for Unstable Media, Rotterdam, Holland
- 1997 *Voltage*, The Physics Room, Christchurch, New Zealand
I-TONE aeriology, Artspace, Sydney
- 1996 *Ich Phoneix*, Ein Kunstereignis Gasometer, Oberhausen, Germany
- 1995 *Aeriology*, Artspace, Auckland, New Zealand

BREENSPACE

- Sound In Space: Australian Sound Art*, Museum of Contemporary Art, Sydney
- 1994 *Earwitness: Excursions In Sound*, Experimenta 94, ACCA, Melbourne
- 1993 *Australian Sound Art Meridian*, Xebec Hall, Kobe, Japan
Joyce Hinterding – Recent Works, Experimental Art Foundation, Adelaide, SA
- 1992 9th Biennale Of Sydney, Bond Store, Sydney

LIVE PERFORMANCES

- 2010 The Difficult Music Festival, Sediton, Sydney
Monocline, with Joyce Hinterding, Super Deluxe at Artspace, 17th Biennale of Sydney, Sydney
- 2008 *Now Now Festival*, solo performance, Wentworth Falls School of Arts, Blue Mountains, NSW
- 2006 *Sound and Electricity*, solo performance, Performance Space, Sydney
- 2005 *Don't Look Now*, solo Performance, Mori Gallery, Sydney
Audiotheque, solo performance, The Night Air, ABC Radio National
Solo performance, Lanfrachi's Memorial Discothèque, Sydney
Typhoon, solo performance, Artspace, Sydney
- 2004 *Tonic*, solo performance, New York, USA
SCARPA, solo performance, Oshca, Auckland, New Zealand
None Gallery, solo performance, Dunedin, New Zealand
What is Music Festival 2004, Brisbane Power House, QLD
- 2003 *Impermanent Audio*, solo performance, Frequency Lab, Sydney
Unsound Festival, Wagga Wagga, NSW
- 2002 *Impermanent Audio*, solo performance, Frequency Lab, Sydney
What is Music Festival 2002, solo performance, Sydney Opera House, Sydney

PUBLICATIONS

- 2008 Joyce Hinterding & David Haines, *The Immaterial's molecules – language-vibration*, (A limited edition artist's publication, including, Two Fragrances, Audio CD and Texts by Ann Finegan and Amanda Williams) Current 08 : Sculpture Projects in the River City Parramatta City Council and Parramatta Artists Studio
- 2002 Joyce Hinterding, *Spectral*, (audio CD) co-released/published by Antipic and Sigma Editions, NYC

- 2000 Joyce Hinterding, Ultra, Motion Movement in Australian Sound (Compilation audio CD) released by Preservation Music Australia. *Joyce Hinterding, Time Lapse Antenna*, (Audio CD and printed antenna) included in the Manifesta Time Capsule, Experimenta Media Arts
- 1998 Joyce Hinterding & Ann Finegan, Aeritis, "Ideal Australia" : Experimental Art Foundation , Adelaide ISBN 0 949836 37 0 - 1998
- 1997 Joyce Hinterding, Des Funkin Sprunklin Globus, Essays in Sound 3, DIFFRACTIONS , Contemporary Sound Arts p113-116 1997
- 1996 Joyce Hinterding, The Oscillators, Sensitive systems and Abstract machines, the experience of. Leonardo Music Journal, The MIT press 113-114 1997 -ISBN 0646 30567 0
Joyce Hinterding The Oscillators The Lyre's Island Some Australian music Sound Art and Design ,Leonardo Music JournalCD series Vol 6

REFERENCES

BOOKS

- H.Grundmann, E.Zimmerman, Re-Inventing Radio Revolver, Frankfurt am main, 2008
- Edward Shanken Art and Electronic Media Phaidon Press 2009
- Margaret Marsh, Michelle Watts and Craig Malyon , 'A.R.T. 2: Practice'. (HSC text book), Chapter 17: Tableau Vivant : Video Art, p-252 Oxford University Press Australia
- Israel, Senior Artwise2: Visual Arts 11-12 (HSC text book) John Wiley and Sons Australia.

VIDEOS

- Subsonics Episode 5, SBS Television (Joyce Hinterding, Greg Kingston, GCTTCATT, Phil Niblock)
- Conversations with Australian Artists Volume 1, Unseen Forces, Art Gallery of NSW, (John Olsen, Joyce Hinterding, David Haines, Ginger Riley, Munduwalawala, Fiona Hall)

CATALOGUES

- Andrew Murphie, Escaping Influence Ritual, Telepathy, Performance Space Sydney
- Nicholas Chambers, Earth Star, The premier of Queensland's National New media Art Award, GOMA Gallery of Modern Art, Queensland.2008
- Nicolas Tsoutas , Purple Rain, The 26th Bienal de Sao Paulo, National Representations , Brazil pp84-87, 2004
- Ann Finegan, "The Plasma Wave Instrument: Air time" 13th Sydney Biennale 2002
- Joyce Hinterding, "The plasma Wave Instrument: Air Time" The Adelaide Biennial of Australian Art, Converge where art and Science meet 2002
- Ann Finegan, THE LEVITATION GROUNDS catalogue essay for Artspace 2000
- Ross Gibson, 'Undertow1999' Remembrance + the moving image ACMI, 2003
- Victoria Lynn, Space Odysseys, AGNSW, Australian Center for the Moving Image. 2001
- Ann Finegan, THE LEVITATION GROUNDS catalogue essay for Artspace 2000

Tony Bond and Linda Wallace, 9th Biennale of Sydney, p118, 1992
Pam Hansford, "Siphon, Conjuring on the Electrical Grid," *Perspecta* 1991, p54-55
1991

SELECTED JOURNALS

Rosemary Sorensen, Let there be light, in the shade of a library, *The Australian* Oct 18, 2010

Ann Finegan, Potatoes Antennas and Auto focus Three sound installations for Heidegger, *Art Monthly Australia*, The big Sound issue #225 November 2009 - p 11

Reuben Keehan: Joyce Hinterding *Art Forum International Critics Picks*, December 2009

Tracey Clement: Generating a Buzz, *SMH* 14/11/2009

lizzie Muller: smelling the sun, breathing a river, new works by joyce hinterding & david haines, *RealTime* issue #89 Feb-March 2009 pg. 27

Andrew Murphie, Joyce Hinterding and David Haines: High Res Resonations with the Milky Way, *ACM Digital Library, Computers in Entertainment (CIE) Volume 7*, Issue 2 (June 2009)

SPECIAL ISSUE: Media Arts and Games (Part II) SECTION: SECTION: Media Arts Article No.: 20

Year of Publication: 2009 ISSN: 1544-3574

Wendy Haslem, Side by Side, Australian & Japanese media Art, *Real Time* #77 February -March 07

Eve Sullivan - *Contemporary Magazine*, UK, Issue 91 2007

Gail Priest, Edison's children, *ReelTime + OnScreen*, April /May 06

Phillip Auslander, David Haines and Joyce Hinterding, *ArtForum*, international October 2005

Adam Geczy, Natural Disasters in Sao Paulo, *ArtMonthly* march 2005 no177, p-43

Linda Carroli "Joyce Hinterding and David Haines and The New Media Artists Camp, Oenpelli, Arnhem Land, 12.20S Latitude, 133.04E Longitude, "Photofile 76 summer 2006 p-46

Ross Gibson, 'Bright Spark/Joyce Hinterding ; The transformer' *POL OXYGEN* issue 3 p-106 2004

Victoria Lynn, 'The art of the screen in Australia' *Art & Australia*, Vol40/4 Winter, pp584 -589 2003

Dr Susan Best, "What is Affect? Considering the affective Dimension of contemporary installation Art", *Australian and New Zealand Journal of Art*, Vol 2, number 2 2001 pp207

Dr Susan Best, Elemental constructions: women artists and sculpture in the expanded field, *Australian and New Zealand Journal of Art* Vo1, number2 2000 pp147-162

Douglas Kahn and Fran Dyson, *Wrapture Artbyte* September -October 00

Douglas Kahn and Fran Dyson, *The Levitation Grounds*, *Eyeline* 43 Spring 00

Linda Wallace, "2000 Thunderstorms: Joyce Hinterding," *Continuum* Vol. 8 No. 1 - 'Electronic Arts in Australia,' Ed. Nicholas Zurbrugg: 432-435 1994

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Zoe Sofia, "Technoscientific Poesis: Joan Brassil - Joyce Hinterding - Sarah Waterson," *Continuum* Vol. 8 No. 1 - 'Electronic Arts in Australia,' Ed. Nicholas Zurbrugg: 364-375 1994
Catherine Lumby, "Joyce Hinterding - Systemic Murmurs," *Art & Text* 46: 48-53 1993