

Joyce Hinterding and David Haines Biography

David Haines and Joyce Hinterding live and work in the Blue Mountains, NSW Australia and work both collaboratively and independently. Their collaborative work has produced large-scale immersive video and sound works that explore the tension between the fictive and the phenomenal. These works incorporate Joyce's investigations into energetic forces and David's concern with the intersection of hallucination and landscape.

Most recently Haines and Hinterding performed *Monocline* at SuperDeluxe at Artspace as part of the 17th Biennale of Sydney. In 2009 their collaborative work *EarthStar* received an Award of Distinction from Prix Ars Electronica Linz Austria in the Hybrid Art category. Other recent exhibitions include: *Light from Light*, MAAP, Shanghai Library and State Library of Queensland (2010), *ICAN Covers*, I.C.A.N, Sydney (2010); ENERGY: XI International Festival for New Media Culture, Riga, Latvia (2009); *The Dwelling* curated by Juliana Engberg at ACCA, Melbourne & Royal Institute Australia, Adelaide (2009); *Modern Ruin*, GOMA Queensland Art Gallery (2008); *The Premier of Queensland Inaugural New Media Art Award*, GOMA Queensland Art Gallery (2008); *Electromagnetique Composition for Building Plants and Stars*, BREENSPACE, Sydney (2008); *Telepathy*, Performance Space, Sydney (2008); *Turn and Widen*, The 5th Seoul International Media Art Biennale, Seoul Korea (2008); *Superlight*, The 2nd Biennial 01SJ Art on the edge, San Jose Museum Art, California, USA, (2008); *(in)visible sounds*, Montevideo, The Dutch Institute for Time based Art, Netherlands (2007); *V2 Zone*, Act interact, The Museum of Contemporary Art Taipei, Taiwan (2007); *ReSearch*, The Sendai MediaTech in Sendai, Japan (2006), *Waves (Electromagnetic Waves as medium for Art)*, Riga, Latvia (2006), They were the Australian National representatives at the 26th Bienal de Sao Paulo, Brazil (2004).

David Haines' selected individual exhibitions include: *Cosmic Vapour*, BREENSPACE, Sydney (2010), *Illume*, Campbelltown Arts Centre, Campbelltown (2009); *Tokyo Floating Worlds*, Plimsoll Gallery, Hobart, Tasmania Australia (2007), *Who's afraid of the big bad wolf*, Te Tui Centre for the Arts, New Zealand (2007), *The irrational*, Scott Donovan Gallery Sydney (2005), *Contemporary Projects VI*, Contemporary Art Centre South Australia (2005), Adelaide Biennial of Australian Art (2004); *(the world may be) fantastic*, Biennale of Sydney, Museum of Contemporary Art, Sydney (2002). David's live solo audio performances include, SCARPA Auckland NZ (2004); Tonic, NYC, USA 2004; Sigmaeditions European Tours (1999 & 2000) including: Gebaude9 Koln, Germany; Klub Dodo Rotterdam, Holland.

Joyce Hinterding's selected individual exhibitions include: *Love of Diagrams*, PICA, Perth (2010), TRUST, Dortmund U – Centre for Art and Creativity, Germany, (2010); *No Right Turn*, Penrith Regional Gallery & Lewers Bequest, Penrith, (2010); *Aura*, BREENSPACE, Sydney (2008); *Aeriology*, AV festival, Reg Vardy Gallery, Sunderland, England, (2008); *(the world may be) fantastic*, Biennale of Sydney, Museum of Contemporary Art, Sydney (2002); *Converge: where art and science meet*, Adelaide Biennial of Australian Art (2002); 7 Istanbul Biennial, Yerebetan Cistern, Istanbul, Turkey, (2001); *Aeriology*, V2 Institute for Unstable Media, Rotterdam, the Netherlands (1998). Joyce's live solo audio performances include, *The NowNow* (2008) Sound and *Electricity*, The Performance Space (2006), *Audiotheque*, The night air, ABC radio national (2005), *Tonic*, NYC, USA (2004) and the *What is Music Festival*, Opera House Sydney (2002).

Their sound work is released by sigma editions and Antiopic and is available from Antiopic:
www.antiopic.com
www.sunvalleyresearch.net