

DAVID HAINES

b. 1966. Lives and works in Sydney, Australia

SELECTED EXHIBITIONS

- 2010 *7th Aotera Digital Arts, Symposium, -Ozinol - Sargeants Gallery*
Whanganui, New Zealand
The Gift, Parramatta artists studio's Parramatta
Cosmic Vapour, BREENSPACE, Sydney
Light from Light, MAAP, Shanghai Library, China and State Library of
Queensland, QLD
Green, Plimsol Gallery, Hobart, TAS
ICAN Covers, ICAN Institute for Contemporary Art, Newtown, Sydney
OCTOPUS 10: How We Know That The Dead Return, Gertrude
Contemporary Art Spaces, Melbourne,
Group Show, Beta Decay, Breenspace Sydney
- 2009 *Illume*, Campbelltown Arts Centre, Campbelltown
Festival Ars Electronica, OK Center for Contemporary Art, Linz
The Dwelling, ACCA, Melbourne
ENERGY. Scientific and artistic, utopian and critical visions of future
terrestrial energy, Black Canyon Earth Field
ART+COMMUNICATION XI 2009 International festival for new
media culture Riga, Latvia.
Electromagnetic Composition for Building, Plants and Stars,
Adelaide Array, Royal Institute of Australia, Sydney
Prix Ars Electronica, EarthStar receives Award of Distinction in the
Hybrid Art category, Exhibited in Cyber Arts 09 -OK Centrum, Linz
Austria.
Royal Institute of Australia, *Electromagnetic Composition for Building,
Plants and Stars (Adelaide Array)* Adelaide SA
The Dwelling, House 2: The Great Artesian Basin Pennsylvania,
ACCA (Australian Centre for contemporary Art) Melbourne.
- 2008 *Telepathy*, Performance Space, Sydney
The Premier of Queensland's National New Media Art Award, GOMA
Gallery of Modern Art, Queensland
Current 08 : Sculpture Projects in the River City, collaborative work
from Joyce Hinterding and David Haines, Parramatta City Council,
Parramatta

BREENSPACE

- HEADLAND*, ICAN Institute for Contemporary Art, Newtown
Electromagnetique Composition for Building Plants and Stars,
BREENSPACE, Sydney
Turn and Widen, The 5th Seoul International Media Art Biennale,
Seoul, Korea
Modern Ruin, GOMA Gallery of Modern Art Queensland, QLD
IASKA, International Art Space Kellerberrin Australia, Fremantle, WA
Waves - The Art of the Electromagnetic Society, PHOENIX Halle
Dortmund, Germany
Superlight, The 2nd Biennale 01SJ Art on the Edge, San Jose
Museum Art, California, USA
- 2007 *The Visitors – Aliens and UFOs in Contemporary Art*,
Penrith Regional Gallery & Lewers Bequest, Sydney
Tokyo-Floating Worlds, Plimsoll Gallery, Hobart, Tasmania, Australia
(in)visible sounds, Montevideo, The Dutch Institute for Time-based
Art, Netherlands
V2 Zone, Act interact, The Museum of Contemporary Art Taipei,
Taiwan
Who's Afraid of the Big Bad Wolf, Te Tui Centre for the Arts, New
Zealand
- 2006 *Re:search – art collaboration between Australia and Japan*, Sendai
Mediatheque, Sendai, Japan
*Two works for Wilhelm Reich, OrupDesert 1954-55 after field study
number 2*, Perth Institute of Contemporary Art, WA
Waves, 8th International Festival for New Media Culture, Art &
Communication, Riga, Latvia
Under the Radar, FACT, Liverpool, England
- 2005 *The Butterfly Effect*, The Museum of Sydney
The irrational, Scott Donovan Gallery, Sydney
Hollow earth theory revived: Field study 1& 2, 24hr Art, Darwin, NT
Day & Night, Contemporary Art Centre South Australia
Vanishing Point Experimenta, Artspace, Sydney
- 2004 *Image Smugglers in a Free Territory*, 6th Bienal de Sao Paulo, Sao
Paulo, Brazil
Adelaide Biennial of Australian Art, Adelaide, South Australia
Lets talk about six, Dunedin Public Art Gallery, New Zealand
- 2003 *The Liquid Sea*, Museum of Contemporary Art, Sydney
Ten Days on the Island Festival, CAST, Hobart
Remembrance + The Moving Image: Persistence of Vision, ACMI,
Melbourne
- 2002 *Deep Space – Sensation & Immersion*, Australian Centre for the
Moving Image, Federation Square, Melbourne & MAAP - Multimedia
Art Asia Pacific, Beijing
st@rt up: new interactive media, Museum of New Zealand, Te Papa
Tongarewa

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- The World (May Be) Fantastic*, 13th Sydney Biennale of Sydney, Sydney
ARCO, Madrid, Spain
Problems In Paradise, Scott Donovan Gallery, Sydney & Liquid Architecture, Melbourne
- 2001 *Space Odysseys, Sensation & Immersion*, Art Gallery of NSW, Sydney
- 2000 *The Levitation Grounds*, Artspace, Sydney
Pivot v: about Photography, Carnegie Gallery, Hobart, TAS
Atomic, The Blue Oyster Gallery, Dunedin, New Zealand
- 1999 *Eccentric Orbit – Australian Video Art of the Nineties*, Museum of Contemporary Art, Sydney
Haines, Morley, Bugden & Tilly, Rm 3, Auckland, New Zealand
Re-Worked, The Film Centre, Wellington, New Zealand
Oblique, Otira, New Zealand
- 1998 *Avatar*, The Physics Room, Christchurch, New Zealand
Music's Dead Return, Manning River Regional Art Gallery, NSW & Side On Gallery, Sydney
- 1997 *Medievalism – Musical & Non Musical Kingdoms*, Artspace, Sydney
Evil Art, Side On Gallery, Sydney (group exhibition)
Ghostship Low, The Physics Room, Christchurch, New Zealand
- 1996 *Palimpsest*, Artspace Sydney; RMIT, Melbourne & Canberra Contemporary Artspace, Canberra
Silver Forest Cemetery & Words become stars, Z.A Moca Shinjuku, Tokyo
- 1995 *Sound In Space: Australian Sound Art, Screen Sound Program*, MCA, Sydney
- 1994 *Universal Lever - SOUNDWATCH94*, Artspace, Auckland, New Zealand
- 1993 *VIDEOPOSITIVE93*, Tate Gallery, Liverpool, England
The Black Art of the Family, Selenium Gallery, Sydney
- 1992 *Museum of Fire - A Video Trilogy* by David Haines, Chris Caines and John Conomos
Australian Centre for Photography, Sydney; Institute Of Modern Art, Brisbane; 6th Australian Video Festival, Sydney; Experimenta92, Melbourne; University Of Newcastle, Australia; New Visions – Glasgow; Videofest92 Berlin, selected for touring to Argentina and Italy by Videofest92 committee; *SCANNERS OF MEMORY*, Videopositive93, Liverpool, England

LIVE EXPERIMENTAL MUSIC PERFORMANCES & TOURS

- 2010 *Monocline*, with Joyce Hinterding, Super Deluxe at Artspace, 17th Biennale of Sydney, Sydney
- 2008 *American Modern Variations*, La Campana, Dual Plover, Sydney
Untitled, Gift Project, Blacktown Arts Centre, Blacktown, NSW

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- 2007 *American Modern*, The Winecellar, Auckland, New Zealand
- 2006 *Impermanent Audio*, solo performance, Pelt Gallery, Sydney
- 2005 *Don't look now*, solo performance, Mori Gallery, Sydney
Terminus Projects launch, Sunvalley performance of untitled
composition from dammed revolutions
- 2004 *Tonic*, solo performance, NYC, USA
SCARPA, solo performance, Auckland New Zealand
None Gallery, solo performance, Dunedin, New Zealand
- 2001 Live performance by Sun Valley, Waveform Computer Music
Conference, UWS, Sydney
Voices of the Living Dead, sound in association with the exhibition
Faces of the Living Dead by Martyn Jolly, Scott Donovan Gallery,
Sydney
- 2000 *What is Music Festival Melbourne 2000*, solo performance from
Sigma 009 Emo
What is Music Festival Sydney 2000, opening night solo
performance, Imperial Slacks, Sydney
Impermanent Audio, solo performance from Sigma 009 Emo, Sigma
Editions, European Tour, October – November 2000
Live performances at the following venues – Galerie Schniederei
Koln, Germany; Gebaude9, Koln, Germany; Klub Dodo Rotterdam,
Holland; VHS: Zentrum am Schloss, Saarbrücken, Germany; Batofar,
Paris, France; Cave 12, Geneva, Switzerland; Brancaleone, Rome,
Italy; Cox 18, Milan, Italy
- 1999 Sigma editions, European tour, June – July 1999
Live performances at the following venues – Gloria, Helsinki, Finland;
Realkool gymnasium, Tallin, Estonia; Ost club, Frankfurt, Germany;
Unter-Saarbrücken, Germany; Extrapool-Imejden, Holland; Club Zwei-
Munich, Rhiz, Vienna, Austria; Geubadu 9, Koln, Germany; WMF,
Berlin, Germany

ARTIST PUBLICATIONS & AUDIO CDs

- 2008 Joyce Hinterding & David Haines, *The Immaterial's – molecules,
language, vibration*, Current 08 : Sculpture Projects in the River City,
Parramatta City Council and Parramatta Artists Studio, Sydney, 2008,
a limited edition artist's publication including two fragrances, an audio
CD and texts by Ann Finegan and Amanda Williams
- 2001 David Haines, *Emo – d.haines*, Sigma 009, Sigma Editions, New York
& London, 2001, audio CD
- 2000 *Maatsuyker*, Neuss Rec, audio CD
- 1999 *Blither, d.haines Sigma 004*, Sigma Editions, New York & London,
1999, audio CD
- 1997 *Experiments for feedback and multiple pianos*, Helmholtz/Magnetic
Media, audio CD
- 1996 *Eternal Return*, Helmholtz/Magnetic Media, audio CD

Medium/Slow/Fast, Helmholtz/Magnetic Media, audio CD

BIBLIOGRAPHY

Books

Margaret Marsh, Michelle Watts and Craig Malyon, 'Chapter 17: Tableau Vivant: Video Art', *A.R.T. 2: Practice*, Oxford University Press, Melbourne, 1999, p252
Israel, Glenis, *Senior Artwise 2: Visual Arts 11-12*, John Wiley and Sons, Milton, 2003

Videos

Conversations with Australian Artists Volume 1: Unseen Forces, Art Gallery of NSW, Sydney, featuring interviews with John Olsen, Joyce Hinterding, David Haines, Ginger Riley Munduwalawala & Fiona Hall

Catalogues

Andrew Murphie, *Escaping Influence Ritual, Telepathy, Performance Space Sydney*
Nicholas Chambers, 'Earth Star', *The Premier of Queensland's National New Media Art Award*, GOMA, Brisbane, QLD, 2008
Ann Finnegan, *Day and Night*, CACSA, 2005
Nicolas Tsoutas, 'Purple Rain', *The 26th Bienal de Sao Paulo*, National Representations, Brazil, 004, pp84-87
'Born to be Wild, Silver Hill', *Adelaide Biennial of Australian Art*, 2004
Ann Finnegan, '17 Century', *13th Sydney Biennale*, 2002
Ross Gibson, 'Undertow 1999', *Remembrance + the moving image*, ACMI, 2003
Victoria Lynn, *Space Odysseys*, AGNSW & ACMI, 2001
Ann Finnegan, *The Levitation Grounds*, Artspace, 2000
Mark Jackson, 'Nemein', *Medievalism...Musical/Non Musical Kingdoms*, Artspace, 1997

Selected Journals and articles

Rosemary Sorensen, 'Let there be light, in the shade of a library', *The Australian* October 18, 2010
Lizzie Muller, 'Smelling the sun, breathing a river, new works by Joyce Hinterding & David Haines', *RealTime*, Issue 89, Feb-March 2009, p27
Wendy Haslem, 'Side by side: Australian & Japanese media art', *RealTime*, Issue 77 Feb-March 2007
Eve Sullivan, *Contemporary Magazine*, Issue 91, 2007
Ashley Rawlings, 'Artists go global in Sendai', *The Japan Times*, 14 December 2006
Phillip Auslander, 'David Haines and Joyce Hinterding', *ArtForum International*, October 2005
Adam Geczy, 'Natural Disasters in Sao Paulo', *ArtMonthly*, No. 177, March 2005, p43
Linda Carroli, 'Joyce Hinterding and David Haines and The New Media Artists Camp, Oenpelli, Arnhem Land, 12.20S Latitude, 133.04E Longitude', *Photofile*, No. 76, Summer 2006, p46
Ashley Crawford, 'Worlds apart in an ancient land', *The Age*, 20 August 2005
Victoria Lynn, 'The art of the screen in Australia', *Art & Australia*, Vol. 40, No. 4, Winter, pp584-89
Benjamin Genocchio, 'Mind altering multimedia mix', *The Australian*, 24 August 2001

BREENSPACE

- Bruce James, 'Take a walk on the quiet side of techno-art', *The Sydney Morning Herald*, 12 September 2001, p16
- Adam Geczy, 'Space odyssey: light visions', *RealTime*, Issue 45, October – November
- Jim Haynes, D.Haines: Emo, *Wire Magazine*, Adventures in Modern Music, Issue 211, September 2001, United Kingdom
- Douglas Kahn and Fran Dyson, 'The Levitation Grounds', *Eyeline*, Issue 43, Spring 2000
- Charles Green, 'Review of The Levitation Grounds', *Art and Text*, No. 70, August – October 2000
- Peter Hill, 'Vision Shines in Lighthouse', *The Australian*, Friday April 30 1999
- Sean Kelly, 'art.business@the Lighthouse', *Art Monthly*, No. 119, May 1999, p20
- Ed Pinset, *The Sound Projector*, No. 6, 1999, United Kingdom
- Nicholas Gebhardt, 'A Minimal Turn', *Broadsheet*, Vol. 28, Winter 1999
- Diana Klaosen, 'A Meta World of Watchfulness', *RealTime*, June – July 1999
- Ann Finnegan, 'Mortuar – James Joyce, Lacan and the work of David Haines', *Abaddon*, January 1998