

B E A T A G E Y E R

b. Warsaw (Poland), lives and works in The Blue Mountains (Australia)

EDUCATION

- 2000-2001 Master of Visual Arts (Painting), Sydney College of the Arts,
The University of Sydney, Australia
- 1996-1999 Bachelor of Visual Arts (Honours, Class 1), Sydney College
of the Arts, The University of Sydney, Australia
- 1988-1990 BTEC National Diploma in Design (Photography), City of
Westminster College, London, UK
- 1981-1984 Architecture and Urban Design, Faculty of Architecture,
Warsaw University of Technology, Warsaw, Poland

SOLO EXHIBITIONS

- 2010 *DRIFT*, BREENSPACE, Sydney
- 2008 *Milk City*, BREENSPACE, Sydney
Sun Water No Air, SNO Sydney
- 2006 *Polychromatic (Not An Unproductive Fiction)* Artspace, Sydney
- 2007 *Coloris*, Blindside, Melbourne
- 2004 *Chromophobic*, Rocketart, Newcastle
- 2003 *The Lobby Project*, The 18thStreet Art Center, Los Angeles
- 1997 *Extrapolations*, SOHO Galleries, Sydney

GROUP EXHIBITIONS

- 2010 *Group Show*, BREENSPACE, Sydney
Constructed Painting, KUDOS, Sydney
An Oeuvre Both Abundant and Diverse, curated by Brad Buckley,
Sydney College of the Arts, University of Sydney, Sydney
- 2009 *RBS (Royal Bank of Scotland Artist Award)* Sydney
- 2008 *Local Time*, Tin Sheds Gallery, Sydney
- 2006 *Zones of Contact*, Loose Projects, Sydney
We Are Australian Too, Casula Powerhouse, Sydney
Collected Uncollected (curated by Salvatore Panaterra), SNO,
Sydney
- 2005 *Situation: Collaborations, Collectives and Artist Networks from
Sydney, Singapore and Berlin*, MCA, Sydney
- 2004 *Mummy*, curated by Philipa Veitch, Chrissie Cottier Gallery, Sydney
Marineland, Tin Sheds Gallery, Sydney
- 2002 *Constructed Colour 3* (curated by Nick Tsouatas and Kyle Jenkins),
Artspace, Sydney
Constructed Colour 2, Penthouse and Pavement, Melbourne
Blue Lotus Section, Tin Sheds Gallery, Sydney
apropos, Newspace, Sydney
Constructed Colour 1 (curated by Kyle Jenkins, Newspace, Sydney
pgr, Newspace, Sydney
Lights, Camera, Auction, Firstdraft, Sydney

BREENSPACE

- 2000 *MNCBM* (curated by Nicholas Tsoutas and Jacqueline Phillips),
Artspace, Sydney
Geyer/Jenkins, Rocketart, Newcastle, Australia
Gravity Fails, First Draft, Sydney
Helen Lempriere Travelling Art Scholarship, Artspace, Sydney
The Collective Paintings, Rocketart, Newcastle
- 1999 *I Wasn't Born Lucky; I Was Born Blonde*, Newspace, Sydney
- 1998 *The Origins and Development of Kinetic Art* (curated by Matthys
Gerber), Gallery 132, Sydney
Exhibition (curated by Stephen Hamper), Particle, Sydney
Collective: Monochrome, Kinesis, Sydney
- 1997 *Diana. The Show*, Curve Gallery, Sydney

GRANTS AND AWARDS

- 2008 Studio Residency, Artspace, Sydney
- 2006 Marketing Grant for NSW Artists, NAVA, Sydney
Studio Residency, Artspace, Sydney
- 2004 Artist in Residence, Gadens Lawyers, Sydney, Australia
- 2002 Skills and Arts Development Grant, Los Angeles Studio Residency,
Australia Council for the Arts
- 2000 Short listed for the Helen Lempriere Travelling Art Scholarship NSW
Ministry for the Arts, Australia

PUBLIC ART AND COMMISSIONS

- 2006-2008 Sky Vue (former Nock and Kirby Building, 68 York St, Sydney) in
collaboration with Crone Architects
- 2006-2007 Allianz Centre, 2 Market St, Sydney in collaboration with Crone
Architects
- 2004 Gadens Lawyers, Sydney

COLLECTIONS

Artbank