

# PHILLIP GEORGE

## EDUCATION

|             |  |
|-------------|--|
| 2007        | Doctorate of Creative Arts, University of Western Sydney |
| 1993 – 1995 | Master of Fine Art, (Honours Class 1), University of NSW |
| 1986 – 2005 | Shaolin Chan fa  |
| 1990        | Australian Network for Art and Technology, Summer School |
| 1978 –1979  | Alexander Makie School of Art, Sydney                    |
| 1974 –1975  | National Art School, Sydney                              |

## SOLO EXHIBITIONS

2010

*Edge of Empire*, BREENSPACE, Sydney

2008

*Borderlands*, Casula Powerhouse, Sydney

*Images from the Borderland of Empire*, Depot II, Dank St, Sydney

2004

*Lost Stories*, GRANTPIRRIE, Sydney

2003

*CONSTRUCT*, 24Hr Art, Darwin

2001

*Landscape show*, Story Hall Gallery, RMIT, Melbourne

*Photosynkyria 2001*, Macedonian Museum of Contemporary Art, Thessaloniki

*Secret Icons*, ARTOWER AGORA Gallery, Athens

2000

*Tranzluztion*, Stills Gallery, Sydney

*Tranzluztion Mnemonicon*, Tamworth City Gallery, Tamworth

1997

*Tangent @23*, Michael Wardell Gallery, Melbourne

*Mnemonic Detritus*, Manning Regional Gallery, Taree

*Particles*, Artspace, Sydney

## **BREENSPACE**

1995

*il Mondo Mongrel Mnemosinon Mantra*, Artspace, Auckland

*Mnemosinon*, Michel Wardell Gallery, Melbourne

1994

Gallery Rhumbarallas, Melbourne

*Mnemonic Notations*, Tin Sheds Gallery, The University of Sydney

1993

*Co-ordinates*, Breewood Gallery, Blue Mountains, NSW

1990

Breewood Gallery, Blue Mountains, NSW

Roar 2 Studios, Melbourne

1988

*Big Water*, Breewood Gallery, Blue Mountains, NSW

1986

Rex Irwin Gallery, Sydney

Breewood Gallery, Blue Mountains, NSW

1982

Solander Gallery, Canberra

Rex Irwin Gallery, Sydney

Michael Milburne Gallery, Brisbane

### **GROUP EXHIBITIONS**

2009

Blake Prize Finalists Exhibition, National Art School Gallery, Sydney

Basil Sellers Finalists Exhibition, The Ian Potter Museum of Art, Melbourne

2008

Blake Prize Finalists Exhibition, regional tour to Deakin University Art Gallery, Melbourne and Delmar Gallery, Sydney

William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne

2007

*The Resilient Landscape*, Ivan Dougherty Gallery, Sydney, (curator and artist)

Blake Prize Finalists Exhibition, National Art School Gallery, Sydney

Blake Prize Finalists Exhibition, regional tour, Albury Regional Gallery

Josephine Ulrick & Win Schubert Photography Award 2007, Gold

Coast City Gallery, QLD

Institute for Electronic Arts 10 Year Survey Show, BS1 Contemporary Art Centre, Beijing, China

## **BREENSPACE**

National Photographic Prize, Albury City Gallery, Albury

2006

Blake Prize Finalists Exhibition, National Art School Gallery, Sydney

Blake Prize Finalists Exhibition, regional tour, Albury Regional Gallery

VII Computer Art Biennale, Rzeszow, Wanda Siemazkowa Gallery, Rzeszow

*Un Australian*, National Museum of Australia, Canberra

SIGGRAPH 2006 Art Gallery *Intersections*, Boston, USA

*Body + Place*, COFA Art Space, Sydney

Josephine Ulrick & Win Schubert Photography Award 2006, Gold Coast City Gallery, QLD

Conrad Jupiters Prize, Gold Coast City Gallery, QLD

2005

*Disobedience*, Ivan Dougherty Gallery, Sydney

Conrad Jupiters Prize, Gold Coast City Gallery, QLD

Blake Prize Finalists Exhibition, Sir Herman Black Gallery, Sydney

Blake Prize Finalists Exhibition, regional tour, Wagga Wagga Art Gallery, Hawkesbury Regional Gallery & New England Regional Gallery

Josephine Ulrick & Win Schubert Photography Award 2005, Gold Coast City Gallery, QLD

Prometheus Visual Arts Awards, QLD

Island Art Prize, Stanley Artwork, Stanley, TAS

2004

*The Year in Art*, S.H. Ervin Galley, Sydney

*NIGHT VISION*, Australian Centre for Photography, Sydney

*Synesthesia*, SIGGRAPH, LA Convention Centre, Los Angeles

Photographica Australis, international touring exhibitions, Bangladesh Biennale, Dhaka & Taipei Fine Arts Museum, Taiwan

2003

*GRAPHITE 2003*, Span Gallery, Melbourne (Also the Art Chair)

Blake Prize Finalists Exhibition, Casula Power House Sydney

Blake Prize Finalists Exhibition, national touring exhibition

*Photographica Australis*, international touring exhibitions, National Gallery of Thailand, Bangkok & Singapore Art Museum, Singapore

*Transference*, Mary Place Gallery, Sydney

2002

SIGGRAPH, N.SPACE, touring exhibition, New York & Paris

*Sanctuary 2: Time travel*, VCA Gallery Melbourne

*The Synthetic Image*, Monash University Gallery, Melbourne

University of Saint Francis Gallery, Fort Wayne, Texas, USA

## **BREENSPACE**

*Photographica Australis*, ARCO, Spain  
*Media Arts in the World*, Agency for Cultural Affairs, Tokyo Metropolitan Museum of  
Photography, Tokyo, Japan  
*Epikinonia*, Westside Gallery, Sydney  
Shell Fremantle Print Award, Fremantle Arts Centre, Perth

2001

SIGGRAPH, N.SPACE Gallery, LA Convention Centre Los Angeles  
*Yukino Yamada*, Media Arts Festival, Tokyo  
Photosynkyria 2001, Museum of Contemporary Art, Thessaloniki  
Photosynkyria 2001, Rethymnon Contemporary Arts Centre, Crete  
*Art & Technology*, The New Media Centre, Lima, Peru  
*Pinhole to Pixel*, Sir Herman Black Gallery, Sydney  
*Mnemonic Notations*, CUBE 37 Multi Media Arts Centre, Melbourne  
*Seeing through Landscape*, Australian Centre for Photography, Sydney

2000

2000 Olympic Festival, Athens, Greece  
*Tranzlution*, Casula Power House, Sydney  
*15 Photographes Australiens*, Ville de Montpellier  
*The Australian Photography Exhibition*, Shenzhen  
*Diaspora*, Kudos Gallery Sydney  
Hermanns Art Award, Mornington Peninsula  
McGregor Prize for Photography, University of Southern Queensland

1999

*Australian Portfolio*, Vardy Gallery, Sunderland, UK  
Hermanns Art Award, Span Gallery, Melbourne  
Diaspora Hellenic Tourism Organisation, Sydney  
*GAMUT*, Colville Place Gallery, London  
*25th Anniversary Exhibition*, Ivan Dougherty Gallery, Sydney  
Canberra Multicultural Arts Festival, Spiral Arm Gallery  
The Arts Institute of Houston, Texas  
Fremantle Print Award, Fremantle Arts Centre, WA  
*Touchware*, SIGGRAPH 98, Florida, USA  
*The Living Arts Centre*, Living Arts Mississauga, Ontario, Canada  
*Diaspora*, Cotter Gallery, Sydney  
Sausalito Art Festival, Los Angeles, USA  
Living space - visions between future and memory, Kunst Halle, Germany

1998

Renard Wardell Gallery, Sixth Australian Contemporary Art Fair, Melbourne  
SIGGRAPH 98, Orlando, Florida, USA  
5th Biennale of Graphics, Kalingra, Kengsberg  
*Cade II*, The Picture Gallery, Siberia  
Associaione Achitetti Artisti, Venice, Italy

## **BREENSPACE**

1997

8th International Biennial Print & Drawing Exhibit, Taipei Fine Arts Museum  
*Ongoings*, retrospective SIGGRAPH Los Angeles Convention  
Centre, Los Angeles, USA & Medien-Fraunhofer Institute for Computer Graphics  
Fremantle Print Award, Fremantle Arts Centre, WA  
Australian Printmedia Awards, Casula Powerhouse, Sydney  
*Mosaico*, Elizabeth Gallery Newtown, Sydney  
*Cadell*, contemporary printmaking touring exhibition, Derby, Kensington & Chelsea  
College London, City Museum & Gallery Stoke, UK  
*Cybercultures*, Casula Powerhouse, Sydney  
*ACM Travelling Art Show*, San Jose, Marist Art Gallery; Poughkeepsie, New York  
Imprinta 97, Dusseldorf  
Release, Michael Wardell, Melbourne

1996

5th Australian Contemporary Art Fair, Michael Wardell Gallery, Melbourne  
*The Bridge*, SIGGRAPH 96, Contemporary Art Centre New Orleans, New Orleans,  
USA & New York Digital Salon; Visual Arts Museum, New York  
*Printmedia*, Casula Powerhouse Arts Centre, Sydney  
*Burning the Interface*, Museum of Contemporary Art, Sydney  
Michael Wardell Gallery, Melbourne  
Sulman Prize, Art Gallery of NSW, Sydney

1995

*It's about time*, Ivan Dougherty Gallery, Sydney  
ISEA, Montreal, Canada  
*The Digitalists*, MMC Gallery, New York, USA  
*Art Show*, SIGGRAPH 95 Los Angeles, USA  
Digit One Gallery, Sydney  
*Topos*, Artspace, Sydney  
Marie Jo Voigt Fine Art, Leura

1994

*Construction in Process*, First Draft, Sydney  
*Experimenta 94*, Lindon Gallery, St Kilda, Melbourne  
Honouring Animals and Nature, Breewood Galleries, Blue Mountains  
19th Annual Fremantle Print Award, Fremantle Arts Centre,  
Gold Coast City Conrad Jupiters Art Prize, Gold Coast Arts Centre,  
*BitMap 101*, Next Wave Festival, Gallery 101, Melbourne  
Gallery Salon Des Refuses, S. H. Ervin Gallery, Sydney  
IDN Award Exhibition, Gallery 101, Sydney  
National Gallery London, Installation EVA conference, UK  
ISEA 5th International Festival on Electronic Art Helsinki, Finland  
Bit Move 94, Riccione, Italy

## **BREENSPACE**

1993

*Current State*, Tin Sheds Gallery, University of Sydney, Sydney  
*216,000 Breaths Every 24 Hours*, Australian National University, Canberra  
*Its All in the Memory*, Art Images Gallery, Adelaide  
Breewood Gallery, Blue Mountains, N.S.W.  
*Casino Container Project*, Venice Biennale, Venice, Italy  
Imagina, Monte Carlo

1992

Frank Bustamante Gallery, New York, USA  
International Painting Interactive, Chicago, USA  
SIGGRAPH, McCormick Place, Chicago, USA  
*Breewood Anniversary Show*, Blue Mountains, NSW  
Gold Coast City Art Prize, Gold Coast, QLD  
*Myriad of Vision*, Greek Festival of Sydney, Sydney

1991

*Gallery Salon Des Refuses*, S. H. Ervin Gallery, Sydney  
Wynne Prize, Art Gallery of NSW, Sydney  
Coded, Linden Gallery, Melbourne  
Wynne Prize, Victorian Arts Centre, Melbourne

1990

SISEA, Second International Symposium on Electronic Art,  
The Netherlands  
*Ausgraph*, World Trade Congress Centre, Melbourne  
*Towards a New Aesthetic*, Linden Gallery, Melbourne  
Scanning the Code, Australian International Video Festival, Ivan Dougherty Gallery,  
Sydney

1989

Aris Electronica, Project Gaijah, Austria  
Fax Amondo, Art Space, Sydney  
National Photographic Exhibition " Albury Regional Art Gallery, Albury  
Erotica Show, Breewood Gallery, Blue Mountains, NSW

1988

*10x8 Show*, DC Art, Sydney  
Breewood Gallery, Blue Mountains, NSW

1987

Editions Gallery, Melbourne

1986

Regional Travelling Show, Blue Mountains, Lithgow, Richmond  
*Rex Irwin 10th anniversary exhibition*, Rex Irwin, Sydney

## **BREENSPACE**

1985

*Images of Immigrants*, Australian Centre for Photography, Sydney  
*Ozi Icons*, Greek Festival of Sydney, Sydney

1984

*Soft Attack*, Artspace, Sydney  
*Lady Fairfax Photographic Show*, Art Gallery of New South Wales, Sydney  
Greek Festival of Sydney, Sydney

1983

*Lady Fairfax Photographic Show*, Art Gallery of New South Wales, Sydney  
National Greek Tourist Office, Sydney

1978

Archibald Prize, Art Gallery of New South Wales, Sydney (James Dibble)

1977

Rex Irwin Gallery, Sydney

1976

Hogarth Gallery, Sydney

### **GRANTS & AWARDS**

2003 GRANTPIRRIE artist residency, Western & Tanami Desert, Australia  
2002 New Work Development Grant, Australia Council  
2001 Rockefeller artist residency, Alfred, New York, USA  
1997 New Media Development Grant, Australia Council  
1995 Production Grant, Australian Film Commission  
Travel Grant, Australian Film Commission  
1994 Computer Graphics Winner, *Bit Movie 94*, Riccione, Italy  
Digital Photography Award, *Still Photograph?*, RMIT Conference /  
Symposium and Exhibition, Melbourne  
1992 Truevision Award, *SIGGRAPH 92*, USA  
1990 Professional Development Grant, Visual Arts/Crafts Board, Australia  
Council

### **PUBLICATIONS**

2010

David McNeill, 'Edge of Empire: Review', Canvas Guide, Friday August 27, 2010,  
Dubai, <http://www.canvasguide.net/en/articles/edge-of-empire.html#>  
David McNeill, 'Art without Authors: Networks, Assemblages and "Flat" Ontology',  
*Third Text*, Issue 150, July 2010

## **BREENSPACE**

2009

John Walsh, 'Stan + Maureen Duke Art Prize', exhibition catalogue, p. 8  
Rosemary Crumlin, 'The Spirit Within Australian Contemporary Art', *Parliament of World Religion in Australia*, exhibition catalogue, p. 8  
Tim Gregory, 'The Art of Joyous Anger', *Broadsheet*, Contemporary Art Centre of South Australia, Adelaide, pp. 66–68

Jeremy Eccles, 'Islam in Oz', *Art Monthly Australia*, No. 219, May 2009, pp. 15–17  
Fran Strachan, 'Making Waves – Islamic and Surf cultures merge', *Uniken magazine* UNSW, Sydney, front cover and pp. 6–7  
Nikos Papastergadis, 'Seeing the World – Phillip George's Borderlands', *Art & Australia*, Vol. 46, No. 4, Winter, pp. 566–569  
Surfersvillage, *The Surfing Year Book – Complete Year in Surfing from Around the World*, Salt Lake City: Gibbs Smith, 2009, pp. 53–54  
*Art of Making Marks*, Art Publisher Systems Design Limited, pp.102–105  
Angus Thompson, 'Surfie rides spiritual wave to art prize finals', *The Australian*, September 25, 2009 <http://www.theaustralian.com.au/news/surfie-on-spiritual-wave-to-art-prize/story-e6frg6o6-1225779322420>  
Rachael Kohn, 'Sufi Surfboards', *The Spirit of Things*, ABCTV  
'Inshallah Surfboards', *Art Dubai Journal*, March 14  
[http://www.artdubai.ae/journal/2009/march/Inshallah\\_Surfboards.html](http://www.artdubai.ae/journal/2009/march/Inshallah_Surfboards.html)  
Phil Mercer, 'Unique surfboards show how art can influence cultural change', *The National*, UAE, May 27  
<http://www.thenational.ae/article/20090528/FOREIGN/705279847>  
Harry Sanna, 'The crescent of a wave', *The National*, UAE, February 28  
<http://www.thenational.ae/apps/pbcs.dll/article?AID=/20090228/NATIONAL/512507807&SearchID=73384554743577>  
Fatmas Salem, 'Pictures of a global imagination', [www.gulfnews.com](http://www.gulfnews.com)  
<http://archive.gulfnews.com/articles/09/04/02/10300592.html>, 4 February  
Louise Schwartzkoff, 'Blake Prize art - anti religious, says Pell' by Louise Schwartzkoff, *The Sydney Moring Herald*, 23 August  
Raymond Gill, 'Artist join in festival of the boot', *The Sydney Moring Herald*, September 25

2008

'Chasing the Blake', *Compass*, ABCTV1, June 1

2007

'Continuum - Journal of Media & Cultural Studies', *Border Patrol*  
Vol. 21, Issue 4, pp. 469–470  
'Josephine Ulrick & Win Schubert Photography Award 2007' Gold  
Coast City Gallery, exhibition catalogue  
'Institute for Electronic Arts 10 year Survey Show', BS1  
Contemporary Art Centre Beijing. Exhibition Catalogue  
'National Photographic Prize', Albury City Gallery, Albury, exhibition catalogue

## **BREENSPACE**

2006

- 'Intersections', *SIGGRAPH 2006*, ACM Siggrap, Boston, p. 51  
*Un Australian*, National Museum of Australia, Canberra, exhibition catalogue  
'VII Computer Art Biennale', Rzeszow, exhibition catalogue  
'Josephine Ulrick & Win Schubert Photography Award', Gold Coast City Gallery, exhibition catalogue  
'Conrad Jupiters Prize', Gold Coast City Gallery, exhibition catalogue

2005

- Adam Geczy, 'Phillip George Night Vision and The Post-Oriental', *Art Asia Pacific*, No. 47, pp. 32–33  
David McNeill, 'Disobedience', catalogue essay  
John McDonald, 'Review', *The Sydney Morning Herald*, September  
Josephine Ulrick & Win Schubert Photography Award', Gold Coast City Gallery, exhibition catalogue  
'Conrad Jupiters Prize', Gold Coast City Gallery, exhibition catalogue  
'Prometheus Visual Art Award' QLD, exhibition catalogue  
'Island Art Prize, Stanley Artwork, Stanley, exhibition catalogue

2004

- 'Art and New Media" Co editor Phillip George 400 page English and Mandarin texts published by Taiwan ministry for education Taiwan.  
"Art photography' by Lee Tran Lan State of the Arts magazine published by Arts diary Pt Ltd Australia.  
"Painting by numbers" by Andy Polaine Desktop magazine published Niche publishing Australia.  
Siggraph 2004 Art and Animation Catalogue by Sue Gollifer published by ACM Siggraph USA .  
Artwise Visual arts textbook by Glenis Israel published by Jacaranda press Australia.

2003

- Construct*, exhibition catalogue  
*Photographica Australis*, exhibition catalogue  
*Leonardo Art & Science Magazine*, Vol. 36, front and back cover  
*Leonardo Art & Science Magazine*, Vol. 35, pp. 121–127 & p. 172

2002

- Photographica Australis*, exhibition catalogue  
*The Synthetic Image*, exhibition catalogue  
'Shell Fremantle Print Award', exhibition catalogue

2001

- John Stathatos , *A Vindication of Tion, Photography and the Fantastic*, University Studio Press, Thesaloniki, exhibition catalogue, p. XXXV & pp. 32–35

## **BREENSPACE**

John Stathatos , *Photosynkyria 2001*, University Studio Press, Thesaloniki, exhibition catalogue, p. 19

*Seeing through Landscape*, exhibition catalogue

2000

'Hermanns Art Award', exhibition catalogue

*15 Photographes Australiens*, Ville de Montpellier, exhibition catalogue

*The Australian Photography Exhibition*, Shenzhen Photographic Society, exhibition catalogue

1999

Dr Nikos Papastergiadis, 'The Secret Little Bay', *Photofile*, pp.52–57

*Mnemonic 6.0*, CD ROM, Sydney

Sue Gullifer, *GAMUT*, exhibition catalogue

Hunter Corday, *RealTime* magazine, August

*SIGGRAPH 98/99*, calendar

Nick Waterlow, *Silver 25<sup>th</sup> Anniversary*, Ivan Dougherty, exhibition catalogue

*Fire*, Random House, Sydney, cover image

1998

Phillip George, 'Real 3D camera scanner', *Australian Digital Camera*

Phillip George, 'Photographic Illustration', *Australian Digital Camera*

Phillip George, 'Digital Tools', *Australian Digital Camera*

Phillip George, 'Digital Colour', *Australian Digital Camera*

*Neural No 11*, Marcello Baraghini Roma, p. 47

*SIGGRAPH 98*, exhibition catalogue & CD ROM, p. 24

1997

'Interactions', *New Visions of Human – Computer Interactions*, May/June, ACM, New York, p. 5

David McNeill, *Tangent @ 23*, exhibition catalogue

*Visual Proceedings SIGGRAPH*, exhibition catalogue & CD ROM, pp. 24–25

Phillip George, 'The Picture, the Painter', *Australian Digital Camera*, pp. 57–58

Phillip George, 'Imaging Reality', *Australian Digital Camera*, pp. 42–43

Glenis Israel, *Artwise: Visual Arts 7-10*, Jacaranda Press, pp. 178–181

David McNeill, 'Some notes on colour in response to *Particles and pink planks*', exhibition essay

'Creation Numerique', *SIGGRAPH*, p. 34

Phillip George, 'Digital 3D', *Australian Digital Camera*, pp. 20–21

Phillip George, 'Chameleon', *Australian Digital Camera*, Sydney

1996

'Fourth Annual New York Digital Salon', *Leonard Journal*, Vol. 29 No. 5 1996, New York: MIT Press, p. 408 & p. 435

John Potts, 'Utopia: coming or not?', *Photofile*, August, p.16 & p.19

Darren Tofts, *Making Strange*, pp. 32–34

## **BREENSPACE**

'A survey of electronic art from Australia', *Artlink*, Winter 1996, CD ROM  
Lyn Tune, 'Landmark Exhibition', *Artlink*, p. 38  
Murray Spencer, 'CD-ROM review', *The Australian*, July 23  
Guest speaker at *Digital Aesthetics One*, delivered paper 'Imaging & reality'  
Philip Dutchak, 'Computer Start /Fine Art', *Cinema Papers*, February, pp. 18–21  
Anne Mancini, *Australian Perspective on Australian Art*, Longman Australia  
Adam Lucas, 'Mapping the Memory', *World Art*, March  
'Burning the interface', review, ABCTV, April 15  
Professor Joana Mendelssohn, 'Burning the interface, Phantasmagoria', *The Australian Macworld*, April, p. 25  
*Design Graphics*, April, p. 4  
Tony Brancoyt, 'Profile', *The Today Show*, Channel 9 TV, 25 March  
Jacky Cooper, 'Profile', *The Australian*, 19 March  
John Conomos, 'Critically Interactive', *RealTime*, February

1995

*It's about time*, Artspace, Auckland, exhibition catalogue  
*The Age*, Melbourne, Friday 25 August  
*Black and White magazine*, No. 14, pp. 28–30  
Guest speaker at *Arlis/Anz Arts Libraries Society*, Australia and New Zealand Conference with 'Imaging harsh realities \$\$\$', Art Gallery of New South Wales  
Information Age magazine  
Pam McGarvin, 'Interview', *Storm magazine*, p. 31  
Mike Leggett, 'Interview', *Storm magazine*, pp. 32–33  
Anthony Griffith, 'Interview', *Beyond 2000*, Channel 10, May  
Desktop People, *Digit One*, exhibition catalogue  
George Alexander, *Topos*, exhibition catalogue

1994

Alan and Susan McCulloch, *The Encyclopedia of Australian Art*, Allen & Unwin pp. 288–289  
*Experimenta 94*, exhibition catalogue, p. 4  
*Trance Mission – Meanwhile*, CD cover art, produced by Simon Tassano, City of Tribes Records, San Francisco  
*Imprint*, Spring, Vol. 29, No. 3  
Phillip George & Di Wate, *Process Maps from the Memory*, Print Council of Australia, Melbourne, p. 27  
Wu Diing & Wu Vale, 'The Art of Computer Graphics & Its Applications', Chinese text, Taiwan  
Ralph Wayment, 'EVA '94', *The National Gallery London EVA Conference*  
Philip Dutchak 'The remembrance of things mnemonic', *IDM*, Vol. 1, No. 4, Hong Kong, pp. 38–41  
'Artist profile', *Art Almanac* July/August, Sydney, p. 59  
Phillippa Yelland, 'Mystical Art By George', *The Australian*, 19 July  
Robin Nichols, 'Still Photography', *Commercial Photography Magazine*

## **BREENSPACE**

Bit Move 94 Festival International di Computer Art, Italy, pp. 44–45, exhibition catalogue  
George Alexander & Charles Green, *Mnemonic Notations*, exhibition catalogue  
IDM Awards, Hong Kong, p. 66  
Bill Seaman, 'The emergence of new electronic forms in Australian art', *Electronic Art in Australia*, Vol. 8, No.1 pp. 356–358  
*Big Bite*, SBS TV, Thursday 21 April  
19th Annual Fremantle Print Award, exhibition catalogue  
Nell Schofield, 'Review', ABC TV, Monday 18 April  
Sarah Thomas, 'Review', *Imprint*  
Graham O'Sullivan, *Seeing Australia*, Art History Text, front cover, poster book image & artist profile  
Ruby Gower, 'Giving Fine Art a Future', *Commercial Photography Magazine*, January/ February

1993

Adam Lucas, 'Development through images: An introductory remark'  
*Leonardo Art & Science Magazine*, Vol. 26, No. 4  
Clifford Pickover, 'Pattern Book Fractals', *Art & Nature*, World Scientific Publishing Co, USA  
Felicity Fenner, 'Review', *The Sydney Morning Herald*, 10 December  
Therese Kenyon, *Current State - Future Directions*, exhibition catalogue  
*Camden Maine Digital Imaging Workshops*, Autumn Catalogue, Boston, USA, front cover image  
Axle Wirths, *Casino Container*, Venice Biennale, exhibition catalogue  
International Interactive Media Festival, Cologne, exhibition catalogue  
Lindsay Simpson, 'The Lying Eye', *The Good Weekend*, 31 July  
Phillip George, *Desktop Magazine*, May  
Charles Green, 'The Deterritorialised Print', *Art Monthly*, April  
L Roberts Goodwin & Phillip George, 'Art is Still Art', *Leonardo Art and Science Journal*, Vol. 26, No. 1, pp. 73–75  
SIGGRAPH post cards: 34,000 printed, worldwide mail out

1992

Elizabeth Wynhouser, 'Review', *Sunday Herald*, November 1  
*Australian Video Festival*, exhibition catalogue  
Phillip George, 'One is Many', delivered at Pan Pacific University Conference, Kyoto, Japan  
George Alexander, 'Inherent Identity', exhibition catalogue  
Bryce Hakkett, 'Computers high technology', *The Australian*  
'Phil freezes change in time at Siggraph'  
Gold Coast City Art Prize, exhibition catalogue  
The Great Australian Science Show, exhibition catalogue  
*Siggraph Art & Design Show*, exhibition catalogue  
'SIGGRAPH News', *Computer Graphics World*

## **BREENSPACE**

1991

Gary Pfitzer, *Computer Graphics World*, July, USA  
*International Photographic Salon of Japan*, exhibition catalogue  
'Images from the Esperanto Suite', *Art link*, Autumn/ Winter  
George Michelakais, *Chronico magazine*, November  
*Vox Populi*, SBS TV, March 24  
*Vox Populi*, SBS TV, October 20

1990

*On the Street magazine*, 13 October  
Dian Mah, 'Review', *Sydney Review*, Spring  
*Towards a New Aesthetic*, exhibition catalogue  
*Coded Ausgraph*, exhibition catalogue  
Max Germaine, *Artist of Australia 1980/89*  
University of New South Wales Annual Report, UNSW, front cover

1986

Elwyn Lynn, 'Review', *The Sydney Morning Herald*  
'Images of Immigrants', *Photofile*, Sydney

1985

Sydney Morning Herald review by Peter White  
*10th Anniversary*, Rex Irwin Art Gallery, Sydney, exhibition catalogue

1984

Susanna Short, 'Review', *The Sydney Morning Herald*  
Billabong Press, Brisbane

200

Marion von Adlerstine, 'Rex Irwin', *Australian Vogue Living*, August

1978

Elwyn Lynn, 'Review', *The Australian*  
'Archibald & Wynne Prize', AGNSW, Sydney, exhibition catalogue

1977

Arthur Macintyre, 'Review', *The Australian*

### **COLLECTIONS**

Australian Centre for the Moving Image, Federation Square, Melbourne  
University of Ghent Collection, Belgium  
Tamworth City Library  
Australian National Library  
Art Bank Commonwealth Collection

## **BREENSPACE**

National Art School, Canberra

University of New South Wales, Sydney

Citri Melbourne

RMIT University, Melbourne

University of Technology, Sydney

Private Collections - Sydney, Brisbane, Canberra, Melbourne, Darwin, Paris,  
Montpellier, Los Angeles, New York, Bolder Colorado, Thessaloniki, Athens