

GARY CARSLY

b. 1957 Brisbane (AU), lives and works in Sydney (AU) and Amsterdam (NL)

SELECTED SOLO EXHIBITIONS

- 2010 *A bush knot*, Griffith Artworks, Griffith University, Brisbane
2009 *Bark Art*, BREENSPACE, Sydney
2007 *Scenic Root*, Art Gallery of New South Wales
Karaoke'ing the Photograph, Sabine Schmidt Gallerie, Cologne
2006 *Looking at Works of Art in the Light of Other Works of Art*, Artspace, Sydney
2005 *Making the third cup of tea from one tea bag*, Sabine Schmidt Galerie, Koln
Chemical Blonde, TORCH Gallery, Amsterdam
Skirting the Issue, The Cross Art Projects, Sydney
2004 *Ich kann den Wald vor lauter Hols nicht sehen*, Ruhrlandmuseum Essen
2002 *DRAGBAAR BELVEDERE*, M.A.F., Amsterdam
TROMPE L'OEIL, Roslyn Oxley9 Gallery, Sydney
Society4Beautifcation, Bedrijfsrestaurant van de Nederlandsche Bank, Amsterdam
2003 *DRAGUERROTYPES*, ArtKitchen Gallery, Amsterdam
EnTropical, Institute of Modern Art, Brisbane
2001 *UnReal Estate Germany*, Horst Schuler Gallery, Dusseldorf
A Photocopy Zip2Gether Triumphant Arch. Museum of Sydney
BUILDING THE IDEAL HOMO, Performance Space. Sydney
INVERTED BELVEDERE, Artspace Offsite project, Taylor Square, Sydney
2000 *UnREAL ESTATE*, ArtKitchen Gallery, Amsterdam; The Brisbane City Gallery
1999 *CASUARINA HUNTING LODGE*, Artspace, Sydney (with Rafael von Uslar and Grahame Rowe)
1997 *THE MEMORIAL PROJECT*, Roslyn Oxley Gallery, Sydney (with Peter Todd)
1996 *VILLA MANUS*, The Lewers Bequest and Penrith Regional Gallery
AH MEN, Artspace Witzenhausen, Amsterdam
1995 *THE PERSISTENCE OF MEMORY*, Stelling Projects, Leiden

SELECTED GROUP EXHIBITIONS (SINCE 1995)

- 2008 *Wonder*, Singapore Biennale, Singapore
Pulse, New York
2007 *Perfect for every occasion – Photography Now*, Heide Museum of Modern Art, Melbourne
2006 *Ten(d)ancy*, Elizabeth Bay House, Sydney.
2005 *Surfaces Paradise*, Museum voor Moderne Kunst, Arnhem
Countenance, WurttembergischerKunstverein, Stuttgart
2004 *Migrating Identity*, Arti et Amitaci. Amsterdam

BREENSPACE

- Was ist deutsch? Ich geriet vor dieser Frage in immer groessere Verwirrung Praxis*, Bayreuth
- 2003 *HUNG, DRAWN AND QUATERED*, Tin Sheds Gallery, University of Sydney
- HOMOSTRATA*, Artspace. Adelaide
- 2001 *BOX*, Wren Gallery, Sydney
- WALLPAPER*, Powerhouse Gallery. Brisbane
- KUNSTRAI*, Amsterdam
- 2000 *BLONDIES AND BROWNIES*, Torch Gallery, Amsterdam
- 1999 *KUNSTRAI*, Amsterdam
- 1998 *EDIFYING SAPPHO AND SOCRATES*, Torch Gallery, Amsterdam
- TRAFFIC OF NIGHT IN PARADISE*, Vleeshuis Amerika. Amsterdam
- COOL II*, Boterhal te Hoorn
- 1997 *ART IN CHAINS*, Chains, Koln
- COOL ART*, Art Kitchen, Amsterdam
- 1995 *UN-FRIEDEN*, sabotage von wirklichkeiten, Kunstverein Hamburg

SELECTED CURATORIAL AND PUBLISHING PROJECTS (SINCE 2002)

- 2006 Guest Editor, Photofile Issue 77, (*better than*) *The Real Thing*
- 2004 *TAKE A BOWERY*, Museum of Contemporary Art, Sydney
- 2003 *PARTHENOGENESIS*, Ivan Dougherty Gallery, Sydney
- 2002 *CEREBELLUM*, The Performance Space, Sydney

PUBLIC COMMISSIONS

- 2009 *D.88 Istana Park Orchard Central*, Singapore in collaboration with DP Architects and developers The Far East Organisation. A 3-storey, 250sqm integrated artwork at the entrance of the shopping mall
- 2007 *D.51 Parramatta Park*, The Justice Precinct, Parramatta, Sydney, in collaboration with Bate Smart Architects. A 23 x 7m integrated artwork in the foyer of the Trial Courts Parramatta. Construction by Multiplex

COLLABORATIONS

In 1993 along with Rafael von Uslar, Gary Carsley founded the Ministry of Public Works. This cross cultural forum now exists as the *Society 4 Beautification* and remains a mechanism designed to be reflective of the fact that in our time no meaningful work of art can be said to be the work of one individual acting in isolation. Maintaining offices in both Holland and New Holland the *Society 4 Beautification* continues to facilitate and promote visions of a more equitable and alluring society through a project based installation practice.

SELECTED PUBLISHED WRITINGS SINCE 2002

Catalogue essay, *Cerebellum*, Performance Space. Sydney, 2002

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'Take a Bowery', *Photofile*. December 2002
Catalogue essay, *Parthenogenesis*, Ivan Dougherty Gallery, University of New South Wales, Sydney 2003
Catalogue essay, *Entropical*. Institute of Modern Art. November 2003
Catalogue essay, *Take a Bowery – The Art and Larger than life of Leigh Bowery*, Museum of Contemporary Art, Sydney, 2004
'Karma Chameleons' *Art India*, March, 2004
'Mirror Mirror', with Lorcan O'Neill, September, 2004
'What Now', *Art India*, December, 2004
'Asian Traffic', *Broadsheet*, Vol. 33, December, 2004
'(Un)Dressing the Self – Identity in a Vestimentary Age', *In Migrating Identity* SEB Foundation, Amsterdam, 2004
Catalogue essay, 'Drag/Mash & The King Pins', Kaliman, Sydney, 2005
'Drag/Mash', *Eyeline*, Issue No. 72, Spring, 2006
'Any Queeries - Gary Carsley Draguerreotypes', Darling Publications, Cologne
'Bombay Blues', *Art India*, March, 2007

COLLECTIONS

Stedelijk Museum, Amsterdam
The National Gallery of Victoria, Melbourne
Het Museum voor Moderne Kunst, Arnhem
The Australian National Gallery, Canberra
Peter Stuyvesant Foundation, Amsterdam
Corporate and university collections in the United States, Britain and Australia
Private collections in United States, Britain, Australia, Japan, Switzerland, Brazil, Spain, Germany, France, The Netherlands, Belgium, Siam and India.

Gary Carsley currently lectures part time at the College of Fine Arts, University of New South Wales in Sydney where he co-ordinates the Honours Program.