

S A L L Y S M A R T

Born 1960, Quorn, South Australia
Currently lives and works in Melbourne, Australia

EDUCATION

2001-2008 Trustee, National Gallery of Victoria, Australia
1991 Master of Fine Arts, Victorian College of the Arts, Melbourne
1987-88 Postgraduate Diploma (Painting), Victorian College of the Arts,
Melbourne

SELECTED SOLO EXHIBITIONS

2010 *Femme Shadows and Symptoms*, McClelland Gallery + Sculpture
Park, Langwarrin, Australia
Decoy Nest, Greenaway Art Gallery, Melbourne
Performativities, Amelia Johnson Contemporary, Hong Kong
2009 *The Exquisite Pirate (South China Sea)*, OV Gallery, Shanghai,
China
Performativities, Block Projects, Melbourne,
The Exquisite Pirate, Embassy of Australia, Washington DC, USA
2008 *Decoy Nest*, Block Projects, Melbourne,
Decoy Nest, Postmasters Gallery, New York, USA
The Exquisite Pirate (Oceania), Greenaway Art Gallery, Adelaide
The Exquisite Pirate (China Sea), Amelia Johnson Contemporary,
Hong Kong
2007 *The Exquisite Pirate (North Sea)*, TCM Contemporary, Kortrijk,
Belgium
The Exquisite Pirate (Large Craft), Kaliman Gallery, Sydney
The Exquisite Pirate (Yawk, Yawk), 24HR Art, Darwin, Northern
Territory,
2006 *The Exquisite Pirate*, Postmasters Gallery, New York
The Exquisite Pirate (Colonia), Greenaway Art Gallery, Adelaide
2005 *Painting in the Dark*, Kaliman Gallery, Sydney
2004 *A Week of Kindness*, Greenaway Art Gallery, Adelaide

BREENSPACE

- 2003 *Prototypes and Multiples*, Kaliman Gallery, Sydney
Shadow Farm, Wollongong City Gallery, Wollongong
- 2002 *Shadow Farm*, Monash Gallery of Art, Melbourne
Shadow Farm, Bond University Gallery, Gold Coast
Daughter Architect, Kaliman Gallery, Sydney
Shadow Farm, Queensland University of Technology, Brisbane
- 2001 *Design Therapy*, Greenaway Art Gallery, Adelaide
Shadow Farm, Bendigo Art Gallery, Bendigo
FamilyTreeHouse, Galeria Barro Senna Sao Paulo, Brazil
Femmage, Shadows and Symptoms, G2 Gallery Auckland, New Zealand
Parameters Head: Design Therapy, Robert Lindsay Gallery, Melbourne
- 2000 *Parameters Head*, Experimental Art Foundation, Adelaide
Femmage (Shadows and Symptoms), Greenaway Art Gallery, Adelaide
Arco 2000 Project Room, Greenaway Art Gallery, Arco2000, Madrid, Spain
- 1999 *Femmage Frieze*, Robert Lindsay Gallery, Melbourne
Femmage (Shadows and Symptoms), Fukuoka Art Museum, Fukuoka, Japan
- 1998 *Femmage (Shadows and Symptoms)*, Robert Lindsay Gallery, Melbourne
- 1997 *The Unhomely Body*, Robert Lindsay Gallery, Melbourne
- 1996 *Dora Drawer*, Robert Lindsay Gallery, Melbourne
The Unhomely Body, Contemporary Art Centre of South Australia, Adelaide
- 1995 *Imaginary Anatomy*, Australian Print Workshop, Melbourne
Itchy, Itchy, Robert Lindsay Gallery, Melbourne
- 1994 *Delicate Cutting*, Robert Lindsay Gallery, Melbourne
Where I come from the birds sing a pretty song, Latrobe Regional Gallery, Morwell, Victoria
- 1993 *Where I come from the birds sing a pretty song*, Geelong Art Gallery, Geelong
- 1992 *Dress*, Luba Bilu Gallery, Melbourne
Cut-Outs, Monash University, Gippsland School of Visual Art, Churchill
- 1991 *The Large Darn*, Luba Bilu Gallery, Melbourne
- 1990 *The Printed Curtain*, Luba Bilu Gallery, Melbourne
- 1989 *X-Ray Vanitas*, Luba Bilu Gallery, Melbourne
Mad Woman in the Attic, 200 Gertrude Street, Melbourne

SELECTED GROUP EXHIBITIONS

- 2010 *No-Name Station*, Gertrude Street Project, Iberia Gallery, Beijing

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- Northern Winter*, Heilongjiang International Festival of Arts and Culture, Harbin, China
A Fairy's Tail, Hawkesbury Regional Gallery, NSW, Australia
Zhongjian : Midway, Tamworth Regional Gallery, NSW; Albury Art Gallery, NSW,
- 2009 *Sh Contemporary*, OV Gallery, Shanghai, China
The Garden at 4A.M., Gana Art Gallery, New York, USA
Zhongjian : Midway – 15 Contemporary artists from China and Australia, Beijing, Shanghai, Tianjin and Xiamen, China and Wollongong City Gallery, Australia
- 2008–09 *Contemporary Prints and Drawings*, The Johnson Museum of Art, Cornell University, Ithaca, New York
- 2008 *Maritime: Ships, Pirates and Disasters*, Contemporary Art Galleries, University of Connecticut, Storrs, USA
The Exquisite Pirate, Gag Projects, Berlin, Germany
Treescape, National Gallery of Australia, Canberra, Australia
The Exquisite Pirate, Scope Basel installation, Basel, Switzerland
The Contemporary Collage: Australian collage and assemblage, John Buckley Gallery, Melbourne, Australia
- 2007 *New History*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
Place Made A.P.W., National Gallery of Australia travelling exhibition, Australian tour
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
Float Lake, Macquarie City Art Gallery, NSW
- 2006 *El Pirata Esquisito*, Art Basel/ Miami Beach, Jacob Karpia Galeria, Miami
Segunda Primer Mundo, Jacob Karpio Galeria, San Jose, Costa Rica
The Exquisite Pirate, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA
Fantastic Voyages, Kaliman Gallery, Sydney
Circa Puerto Rico '06, Greenaway Art Gallery, Puerto Rico
Art Taipei 2006, Greenaway Art Gallery, Taipei, Taiwan
- 2006 *2006 Contemporary Commonwealth*, The Ian Potter Centre: NGV Australia, Melbourne, Australia
- 2005 *The Exquisite Pirate*, Jogja Biennale, Yogyakarta, Indonesia
Surface Charge, VCU Arts Anderson Gallery, Richmond Virginia, USA
Where the wild things are, UTS Gallery, Sydney, Australia
Architypes, Canadian Embassy, Tokyo, Japan
Painting in the Dark, Arco 2005, Greenaway Art Gallery, Madrid, Spain

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- 2004 *Archetypes*, (six international artists) Charles H. Scott Gallery, Vancouver, Canada; Ivan Dougherty Gallery, Sydney; Place made, National Gallery of Australia, Canberra
Femmage, Arco 2004, International Art Fair /Greenaway Art Gallery, Madrid, Spain
- 2003 *see here now*, Ian Potter Gallery, The University of Melbourne, Australia
Fieldwork: Australian Art 1968 - 2002, NGV Australia, Melbourne
- 2002 *Crime Scenes*, Monash Gallery of Art, Melbourne, Australia
Arid Arcadia: Art of the Flinders Ranges, Art Gallery of South Australia
Tales of the Unexpected: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra
- 2001 *Figure-It*, University of Tasmania Plimsoll Gallery, Hobart
- 2000 *Celebrating the Exquisite Corpse*, Bendigo Art Gallery, Bendigo
- 1999 *Exploratory Behavior*, National Gallery of Victoria, Melbourne
Re-emplace, (Sally Smart and Suzann Victor) Earl Lu Gallery, Singapore;
John Curtin Gallery, Curtin University, Perth
- 1998 *Unhomely*, Sonje Museum of Contemporary Art, Kyongju and Seoul, Korea
Pusan International Contemporary Art Biennale, Pusan, Korea
- 1995 *Recent Acquisitions: Deakin University Art Collection*, Geelong Art Gallery
The Loti and Victor Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney
Skin, Contemporary Art Centre of South Australia, Adelaide
- 1991–95 Moët & Chandon Touring Exhibition, 1995, 1994, 1992, and 1991
Australian tours
- 1990 *Selected Recent Acquisitions*, National Gallery of Melbourne, Victoria, Australia
- 1989 *Imaging Aids*, Australian Centre of Contemporary Art/Linden Gallery, Melbourne
- 1988 *A Short Ride in a Fast Machine*, 200 Gertrude Street, Melbourne

AWARDS

- 2008 Life Member, National Gallery of Victoria, Melbourne
- 2006–07 New York Studio Residency, Visual Arts Board, Australia Council, Sydney
- 2007 Culture Lab New Work Grant Melbourne City Council Melbourne
- 2004 New Work Grant, Visual Arts and Craft Board, Australia Council, Sydney
Export and Touring Grant, Arts Victoria, Melbourne
Redlands Westpac Art Prize, Sydney
- 2003 Export and Touring Grant, Arts Victoria, Melbourne

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- 2001 Development Grant, Visual Arts and Craft Board, Australia Council, Sydney
- 2000 Export and Touring Grant, Arts Victoria, Melbourne
National Works on Paper Acquisitive Prize, Mornington Peninsula Regional Gallery, Victoria
- 1999 London Studio Residency, Australia Council, Sydney
Arts 21 International Cultural Exchange Program Grant
- 1998 Women Artists Grant, Arts Victoria, Melbourne
Victoria Cultural Development Grant, Arts Victoria, Melbourne
City of Melbourne International Travel Grant, Arts Victoria, Melbourne
- 1995 Monash Graduate Scholarship, Monash University, Melbourne
- 1991 Project Grant, Visual Arts and Craft Board, Australia Council, Sydney
- 1989 ANZ Travelling Scholarship, Victorian College of the Arts, Melbourne
- 1988 Fred Williams Family Prize, Victorian College of the Arts, Melbourne
St Kilda Prize Acquisition, City of St Kilda, Melbourne
Victorian College of the Arts Foundation Award, Melbourne
- 1981 H.P. Gill Memorial Medal, South Australian School of Art, Adelaide

COLLECTIONS

National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
The Art Gallery of South Australia, Adelaide
Queensland Art Gallery, Brisbane
University of Tasmania Collection, Hobart
Museum of Contemporary Art, Sydney
Geelong Art Gallery, Geelong
Latrobe Valley Regional Gallery, Morwell
The University of Melbourne Art Collection, Melbourne
Deakin University Art Collection, Melbourne
Artbank, Sydney
Victorian College of the Arts Foundation Collection, Melbourne
City of St Kilda, St Kilda
John Sands Collection, Melbourne
Charles Sturt University, Wagga Wagga
Sam and Minnie Smorgon Collection, Melbourne
Queensland University of Technology, Brisbane
The Vizard Foundation, Melbourne
BP Australia
New Parliament House, Canberra
The Walter & Eliza Hall Institute, Melbourne
Queensland University of Technology, Brisbane
Bendigo Art Gallery, Bendigo
Banyule Art Collection, Victoria
Mornington Peninsula Regional Gallery
Benalla Art Gallery, Benalla

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Wollongong City Gallery, Wollongong
Tarra Warra Museum of Art, Victoria
Museum of New and Old Art, Tasmania
Herbert F. Johnson Museum, Ithaca, NY, USA
British Museum, London, UK
Private Collections: Australia, Europe, New Zealand, South America, United Kingdom
and United States of America

SELECTED BIOGRAPHY

Emily Cormack, *Femmage Shadows and Symptoms*, exhibition catalogue, McClelland Gallery, Langwarrin, 2010
Melissa Miles, *Decoy Nest*, exhibition catalogue, Greenaway Art Gallery, Adelaide, 2010
Emily Cormack, 'Where I work', *Art & Asia Pacific*, Vol. 69, July/August, New York, 2010
Rebecca Catching, Jason Smith and Melissa Mile, *The Exquisite Pirate*, exhibition catalogue, OV Gallery, Shanghai
Chris Moore, 'The Exquisite Pirate', online review, www.saatchigallery.co.uk
Zang Zang, 'Artists are like pirates', online interview webcast, www.crienglish.com
Jin Sha, *Zhongjian: Midway*, exhibition catalogue, Wollongong City Gallery, Wollongong
Tyler Coburn, 'Decoy Strategies Decoy Nest', online review, www.rhizome.org/12, September 2008
Sally Smart, *Artist text*, exhibition catalogue, Amelia Johnson Contemporary, Hong Kong 2008
Melissa Miles, *The Exquisite Pirate*, exhibition catalogue, Kaliman Gallery, Sydney, 2007
Susan McCulloch, *McCulloch's Encyclopedia of Australian Art*, Melbourne, 2007
Tracy Adler, *New History*, exhibition catalogue, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, 2007
John Nadador, *Segunda Primer Mundo*, exhibition catalogue, Jacob Karpio Galeria, SanJose Costa Rica, 2006
Andrew Maekle, 'One to Watch', *Artkrush*, Issue No. 35, 2006, New York, USA
Andrea Inselmann, *Dangerous Waters*, exhibition catalogue, Herbert F. Johnson Museum, Ithaca, NY, 2006
Eleanor Heartney, 'The Exquisite Pirate - Postmasters Gallery', exhibition review, *Art in America*, June – July 2006, New York
AnneMarie Kiely, 'The Exquisite Pirate', *Belle Magazine*, December – January, 2006
Melissa Miles, 'The Exquisite Pirate', *Eyeline*, July 2006, Melbourne
Lou Chamberlin, *Art in Sight*, 2nd Ed., McGraw Hill, Melbourne, 2006
Ted Colless, 'Essays on Anachronism', *The Australian*, Sydney, 2006
Robert Nelson, 'New Paths on the Old Map', *The Age*, Melbourne, March 11, 2006
Jerry Saltz, 'Shipping', *The Village Voice*, New York, USA, 2006
Wendy Walker, 'Sea Change for Rebels', *The Australian*, Sydney, May 11, 2006

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- Jason Smith, *2006 Contemporary Commonwealth*, exhibition catalogue, NGV, Melbourne, 2006
- Dinah Ryan, 'Surface Charge', exhibition review, *Sculpture*, Vol. 5, June 2006, Washington, USA
- Meryl Ryan, *colour(less)*, exhibition catalogue, Lake Macquarie City Art Gallery, Booragul, Australia, 2005
- Sabine Russ and Gregory Volk, *Surface Charge*, exhibition catalogue, VCU Arts Anderson Gallery, Richmond, Virginia, USA, 2005
- Sasha Grishin, 'Sally Smart / 50 most collectable artists', *Australian Art Collector*, 2006
- Pete Hume, 'The arts on the wall', *Richmond Times*, September 23, 2005, Virginia, USA
- Murata Yuko, 'Architypes', *Real Tokyo*, Japan, 2005
- Sebastian Smees, 'The Shapes of Private Memories', *The Australian*, March 17, 2005, Sydney
- Felicity Fenner, *Architypes*, exhibition catalogue, Charles H. Scott Gallery, Vancouver, Canada 2004
- Sally Smart, 'Family Tree House', *art.es magazine*, Madrid, Spain, 2004
- Deborah Hart, 'Daughter Architect', *Art and Australia*, Vol. 42, Summer, 2004
- Felicity Fenner, *A Week of Kindness*, exhibition catalogue, Greenaway Art Gallery, Adelaide, 2004
- Georgina Safe, 'A passion to represent', *The Australian*, February 7, 2004
- Penny Webb, 'Darkness and Day', *The Age*, September 24, 2003, Melbourne
- Chris McAuliffe, *see here now*, *The Vizard Foundation Art Collection of the 1990's*, Ian Potter Gallery, The University of Melbourne, Melbourne 2003
- Cynthia Wild, 'Conversation Piece', *Meanjin*, June 2003, Melbourne
- Anna Gray (Editor), *Australian Art in the National Gallery of Australia*, 2002, Canberra
- Deborah Hart, *Tales of the Unexpected; aspects of contemporary Australian art*, exhibition catalogue, National Gallery of Australia, Canberra, 2002
- Sasha Grishin, 'Flights of fantasy into an alternative reality', *Canberra Times*, Canberra, July 2002
- Deborah Hart, *Art on view*, exhibition catalogue, National Gallery of Australia, Canberra, 2002
- Alisa Bunbury, *Arid Arcadia: Art of the Flinders Ranges*, exhibition catalogue, Art Gallery of South Australia, Adelaide, 2002
- Erin O'Dwyer, 'Tragic Edge to Farm Images', *The Courier Mail*, Brisbane, 5 July 2002
- John Neylon, 'Disruptive', *The Adelaide Review*, Adelaide, May 2002
- Wendy Walker, 'Skirting around with designs', *The Advertiser*, Adelaide May 13 2002
- Christopher Marshall, *Interpreting Art*, Macmillan, Melbourne, 2001
- Megan Backhouse, 'Pointedly poignant pin-ups', *The Age*, Melbourne, March 5, 2001
- Karen Ward, 'You must go beyond the obvious', *Bendigo Advertiser*, October 13, 2001

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- Maria Kunda, *Shadow Farm*, exhibition catalogue, *Bendigo Art Gallery*, 2000
- Camila Molina, 'Brasil e Australia na Baro Senna', *O Estado De S. Paulo*, Sao Paulo, Brazil, 28 July 2001
- Rodrigo Moura, 'Sally Smart retira imagens da sombra', *Folha*, Sao Paulo, Brazil, July 26 2001
- AnneMarie Kiely, 'Smart Art', *Belle Magazine*, March 2001
- Peter Timms, 'Parameters Head: Design Therapy', *The Age*, Melbourne, March 14 2001
- Maria Kunda, *Riddles*, exhibition catalogue, Tasmanian School of Art, 2001
- Helen McDonald, *Erotic Ambiguities*, Routledge, London, 2000
- Stephanie Radok, 'Parameters Head: A la Ronde', *Artlink*, Vol. 20, No. 4, December 2000
- John Neylon, 'Haunting of the EAF', *The Adelaide Review*, October 2000
- Christopher Chapman, 'Four Scenes', *Parameters Head: A La Ronde*, exhibition catalogue, EAF, Adelaide, 2000
- Miguel Cereceda, 'ARCO 2000', *Últimas Ronteras*, Arco, Madrid, Spain
- Marcus Baumgart, *Parameters Head: A La Ronde*, exhibition catalogue, 2000
- Wendy Walker, 'Layers of Modernism', *The Advertiser*, Adelaide, April 2000
- Rachel Kent, *Family Tree House*, exhibition catalogue, Arco 2000, Project Room, 2000
- Sasha Grishin, *Australian Painting Now*, Laura Murray Cree and Nevill Drury (eds.), Craftsman House, Sydney 2000
- Lara Travis, *Re-emplace*, exhibition catalogue, Earl Lu Gallery, Singapore, 1999
- Binghui Huangfu, *Re-emplace*, exhibition catalogue, Earl Lu Gallery, Singapore, 1999
- Rachel Kent, *Disturbing Narratives: Sally Smart's Femmage (Shadows and Symptoms)*, exhibition catalogue, Melbourne, 1999
- Jenny Zimmer, 'Anatomy of a young artist: Sally Smart', *State of the Arts*, Victoria 1998-99
- Robert Rooney, 'Smart's Art Foxes Clever', *The Australian*, 9 October 1998
- Anna Clabburn, 'Installation Success', *The Age*, 30 September 1998
- Kim Mi - hui, 'Conceptions of Home Altered in Unhomely', *Korean Times*, 7 August 1998
- Jason Smith, *Unhomely*, exhibition catalogue, Artsonje Museum Kyongju and Seoul, Korea, 1998
- Anna Clabburn, 'Sally Smart's Mind Games', *Australian Art Collector*, No. 3, 1998, pp46-49
- Kirsty Grant, 'Commission 200 Insects', *National Gallery Victoria Magazine*, June/July 1998
- Adrian Montana, *Geelong Art Gallery Education Kit*, Geelong Art Gallery, VIC, 1997
- Donald Williams & Colin Simpson, *Art Now Contemporary Art Post 1970*, McGrawHill, 1996
- Sally Smart, *Dora Drawer*, exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1996
- Charles Green, 'Itchy Itchy', exhibition review, *Art Forum*, May 1996, New York, USA
- Helen McDonald, 'Feminising the Surreal', *Art and Australia*, Vol. 34, 1996

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- Robyn McKenzie, 'In reality, there's no place like home', *The Age*, Melbourne, 24 September 1997
- Jenny Zimmer, 'Sally Smart: Prosthetic Parts', *Imprint*, Autumn, 1996, Vol. 31, No. 1, p7-8
- Stephanie Radok, 'Furniture and the body', *The Adelaide Review*, May 1996, p28
- Helen McDonald, *The Unhomely Body*, Contemporary Art Centre of South Australia, Adelaide, 1996
- Helen McDonald, 'Feminism and the Republic', *Vox Reipublicae*, J. Hoorn and D. Goodman eds., 1996
- Anna Claburn, 'Sally Smart: Itchy Itchy', *Asian Art News*, Hong Kong, November – December 1995
- Robert Lindsay, *The Shell Collection of Contemporary Australian Art*, Melbourne 1995
- Jenny Zimmer, 'Cut-Outs', *Craft Victoria*, Winter, 1995
- Jenny Zimmer, 'Metaphor in Body Parts', *The Age*, Melbourne, 17 May 1995
- Peter Timms, *The Moët & Chandon Touring Exhibition*, exhibition catalogue, Melbourne, 1995
- Janine Burke, 'Anima: Feminist art since the seventies', *Art and Australia*, Vol. 23, No. 3, Autumn 1995, Fine Arts Press, Sydney
- Sasha Grishin, 'Searching for clues for interpretation', *The Canberra Times*, 1994
- Amanda King, 'A secret garden: the work of Sally Smart', *Australian Art Monthly*, November, No. 75, Canberra, 1994, (plus cover illustration)
- Amanda King, *Delicate Cutting*, exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1994
- Peter Timms, *The Moët & Chandon Touring Exhibition 1994*, exhibition catalogue, Melbourne, 1994
- Helen McDonald, *Where I come from the birds sing a pretty song*, exhibition catalogue, Geelong Art Gallery, 1992
- Amanda King, 'Sally Smart: Dress', *Agenda*, Melbourne, January – February, 1993
- Rebecca Lancashire, 'Intent on unravelling our patchworked past', exhibition review, *The Age*, Melbourne, June 1992
- Christopher Heathcote, exhibition review, *The Age*, Melbourne, June 1992
- Helen McDonald, *Dress*, exhibition catalogue, Luba Bilu Gallery, Melbourne, 1992
- Alison Carroll, *The Moët & Chandon Touring Exhibition 1992*, exhibition catalogue, Melbourne, 1992
- Ray Edgar, 'Dress', exhibition review, *The Melbourne Times*, Melbourne, June 1992
- Jude Adams, 'Skin', exhibition review, *Artlink*, Vol. 12, Adelaide, 1992
- Jyanni Steffensen, *Skin*, exhibition catalogue, Contemporary Art Centre of South Australia, Adelaide, 1992
- Women's Resource Centre, Nonagon, *Nine Australian Women Artists*, slide kit, Melbourne, 1991
- Alison Carroll, *The Moët & Chandon Touring Exhibition 1991*, exhibition catalogue, Melbourne, 1991
- Helen Topliss, 'Contemporary issues: the fifth Moët & Chandon', *Art and Australia*, Fine Arts Press, Sydney, Spring 1990

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Graeme Sturgeon, 'Art: Six names to watch', *Australian Collectors Monthly*, Sydney, November – December 1990

Peter Hennessey and Patricia Piccinini, *Sally Smart: The Printed Curtain*, exhibition catalogue, Luba Bilu Gallery, Melbourne, April – May 1990

Judith Womersley, 'Great Expectations', *The Sunday Age*, Melbourne, 7 January 1990

Christopher Heathcote, 'The myth of unified mainstream', *Australian Art Monthly*, 1989

Fiona Scott-Norman, 'House of puzzles', *The Sunday Herald*, Melbourne, 19 November 1989

Scott Brown, 'Sally Smart: X-Ray Vanitas', exhibition review, *Art Beat*, Melbourne, April 1989

Christopher Coventry, *X-Ray Vanitas*, exhibition catalogue, Luba Bila Gallery, Melbourne, April 1989