

# EMMA WHITE

Born 1976 Canberra. Lives and works Sydney

## EDUCATION

- 2008 *Master of Visual Arts* by research, Sydney College of the Arts, University of Sydney (2004–05)
- 2003 *Bachelor of Visual Arts (Media Art), Hons. (Class 1 + University Medal)*  
Sydney College of the Arts, University of Sydney, 2000–2002  
Canberra School of Art, Australian National University, 1996–1997

## SOLO EXHIBITIONS AND SCREENINGS

- 2011 *The Plastic Arts*, BREENSPACE, Sydney
- 2010 *While you wait*, Locksmith Project Space, Sydney
- 2009 *Study*, BREENSPACE, Sydney  
*Blank Media*, MOP Projects, Sydney
- 2008 *Rise and Fall*, Firstdraft, Sydney  
*The Artist*, Bus, Melbourne
- 2007 *Instructions for a still life (snowclone)*, Canberra Contemporary Art Space  
*Tautology*, MOP Projects, Sydney
- 2005 *Paper Trail*, Phatspace, Sydney

## SELECTED GROUP EXHIBITIONS AND SCREENINGS

- 2011 *Primavera 2010: Exhibition by young Australian artists*, TMAG, Hobart
- 2010 *Primavera 2010: Exhibition by young Australian artists*, Museum of Contemporary Art, Sydney  
RBS Emerging Artist Award 2010, Sydney  
*Time and Space: Art and Artist Run Spaces in Australia since 1970*, Hazelhurst Regional Gallery and Arts Centre, Sutherland, NSW  
*Still*, Hawkesbury Regional Gallery, Windsor, NSW
- 2009 *I'm worse at what I do best*, Parramatta Artists Studios, Sydney  
*The Cosmic Battle for Your Heart*, Rozelle, Sydney
- 2008 *Making Sense*, Craft Victoria, Melbourne  
*Helen Lempriere Traveling Art Scholarship (finalist)*, Artspace, Sydney  
*Under Stars*, Hazelhurst Regional Gallery  
*ergas, ergo*, Silvershot, Melbourne  
*Seamless: Object and Image*, National Art School Gallery  
*Dirty Popsicle* (curated by Giles Ryder), Peloton, Sydney

## **BREENSPACE**

- Little Rituals* (curated by Clare Lewis), Prism screen, Westpac Building, Sydney
- 2007 *Smash Hits*, Parramatta Artists' Studios Gallery  
*Metadrawing*, Workshop Showroom, Sydney  
*Helen Lempriere Traveling Art Scholarship* (finalist), Artspace, Sydney  
*Range of Motion*, West Space, Melbourne  
*Projector*, Gallery Four, Dublin, Ireland and Fremantle Arts Centre, WA  
*Emerging*, Gosford Regional Art Gallery, NSW  
*Cut 'n' Paste*, Peloton, Sydney
- 2006 *Cones of Zontact*, Loose Projects, Sydney  
*Only some of the time (banal personal revelations)*, Firstdraft, Sydney
- 2005 *Postgraduate Degree Show*, Sydney College of the Arts, Sydney  
*'Chewing the Phat'*, Phatspace, Sydney, and CLUBSproject, Melbourne  
*Sold Out*, Truck Art, London  
International Video Ate Screening Program, Phatspace, Sydney  
*Videobox*, Miss China Lunchbox, Paris
- 2004 *Supermart*, Breadbox Gallery, Perth  
*720x576* (curated by Kate Murphy), Phatspace, Sydney
- 2003 *How long is a piece of string?*, Phatspace, Sydney  
*Are We There Yet?*, Watch This Space, Alice Springs  
*Three Quiet Rooms*, BUS, Melbourne  
*Helen Lempriere Traveling Art Scholarship* (finalist), Artspace, Sydney  
*Avoiding the Eye Area*, MOP, Sydney  
*Me and My Coma*, Firstdraft, Sydney  
*Ate*, Phatspace, Sydney  
*Wish You Were Here*, Firstdraft, Sydney
- 2002 *Degree Show*, Sydney College of the Arts  
*Lead Balloon*, Firstdraft, Sydney  
*Five go to Billycock Hill*, Firstdraft, Sydney  
*one hundred places*, Firstdraft, Sydney
- 2001 *Rundgang*, Hochschule der Künste, Berlin  
*z\*a\*a\*d: video art*, Newspace, Sydney
- 2000 *The Guinness Contemporary Art Prize*, Art Gallery of NSW, Sydney  
*aquarium (six video artists)*, Newspace, Sydney

## **COLLECTIONS**

Museum of Contemporary Art, Sydney  
Artbank  
National Library of Australia  
Ergas Collection

## **GRANTS AND AWARDS**

- 2009 Marketing Grant for NSW Artists, National Association for the Visual Arts

## **BREENSPACE**

- 2007 Highly Commended, Helen Lempriere Travelling Arts Scholarship  
2005 Fauvette Loureiro Memorial Artist's Scholarship  
2004–05 University Postgraduate Award, The University of Sydney, Sydney  
2004–05 College of Humanities & Social Sciences (CHASS) Supplementary  
Scholarship, The University of Sydney, Sydney  
2004 Skills and Arts Development grant, Australia Council for the Arts  
2003 Marketing Grant for NSW Artists, National Association for the Visual  
Arts  
2002 University Medal recipient, Sydney College of the Arts, University of  
Sydney  
2002 Zelda Stedman Young Student Scholarship  
2001 Zelda Stedman Young Artist Travelling Exchange Scholarship  
2000 The Guinness Contemporary Art Prize, Winner

### **RESIDENCIES AND EXCHANGES**

- 2008 Artist-in-residence, Hazelhurst Regional Gallery (July)  
2008 Artist-in-residence, Firstdraft Studio Program, (April–June)  
2008 Hill End Artist-in-residence, supported by Arts NSW (Feb–March)  
2007 Artist-in-residence, Stone Villa artist studios, Sydney (July–  
December)  
2007 Artist-in-residence, Bundanon Artists' Centre (throughout May)  
2005 Ecole National Supérieur des Beaux Arts, Paris, Atelier Guillaume  
Paris (exchange)  
2001 Hochschule der Künste, Berlin, Germany, Klasse Maria Vedder  
(exchange)

### **CURATORIAL PROJECTS**

- 2006 *Only some of the time (banal personal revelations)* (with Jessica  
Olivieri), Firstdraft, Sydney  
*The Invisible Reading Room* (with the collective *The Invisible Inc*),  
Containers Village, Next Wave Festival, Melbourne  
2003 *How long is a piece of string?* (with Jonathan Hochman), Phatspace,  
Sydney  
*Resistance is Useless* (with Sara Oscar), First Draft Gallery, Sydney

### **BIBLIOGRAPHY**

- 2010 Katie Dyer, 'Delicious Industry', *Primavera 2010: Exhibition by young  
Australian artists*, Museum of Contemporary Art, Sydney, 2010  
RBS Emerging Artist Award 2010, Sydney, August 2010  
Rachel Fuller, 'Concrete Playground talks with Primavera 2010 artists',  
*Concrete Playground*, 16 August 2010  
([http://concreteplayground.com.au/blog/5888/concrete-playground-talks-  
with-primavera-2010-arti.htm](http://concreteplayground.com.au/blog/5888/concrete-playground-talks-with-primavera-2010-arti.htm) accessed 19 March 2011)

## BREENSPACE

- Amelia Groom, 'Primavera 2010', *Concrete Playground*, 2010  
(<http://concreteplayground.com.au/event/6017/primavera-2010.htm>  
accessed 19 March 2011)
- Nick Garner, *Das Cinema EP05/3*, Roccoco Productions, Sydney, August  
2010 (<http://www.dascinema.tv/episodes/05/primavera-emma-white>  
accessed 19 March 2011)
- Tanya Peterson, 'Studies in (Dis)appearance', *runway*, no. 16:  
disappearance, Invisible Inc, Sydney, July 2010
- 2009 *I'm worse at what I do best*, Parramatta Artists Studios, July 2009
- Olivia Sophia, 'Blank Media', *Un Magazine*, no. 3.1, June 2009
- 2008 Ella Barclay, 'Thinking is Working', *Blank Media*, MOP, Sydney, February  
2008
- Helen Lempriere Traveling Arts Scholarship*, Artspace, Sydney, October  
2008
- Daniel Mudie Cunningham, *Under Stars*, Hazelhurst Regional Gallery,  
Sydney, September 2008
- Katie Dyer, *Seamless*, NAS Gallery, National Art School, Sydney, May 2008
- Jessie Angwin, 'Range of Motion', *runway*, no. 10: romance, Invisible Inc,  
Sydney, May 2008, pp80–81
- 'Time's a-wasting' *runway*, no. 11: conversation, Invisible Inc, Sydney, August  
2008
- 'Schmomanse' *runway*, no. 10: romance, Invisible Inc, Sydney, May 2008
- 2007 Anneke Jaspers, 'Tautology', *Artlink*, vol. 27, no. 4, December 2007
- 'Projector', screening program, Gallery Four, Dublin, June 2007
- Interview with Emma White, June 2007  
(<http://www.westspace.org.au/discursive/emma-white-artist-interview.html>  
accessed 19 March 2011)
- Only some of the time (banal personal revelations)*, First Draft Twentylove  
festival, 2007
- Kate Just, 'Range of Motion', West Space, Melbourne, June 2007
- Emerging*, Gosford Regional Art Gallery, March 2007
- 2006 'Back to the World', *Cones of Zontact*, Loose Projects, June 2006
- 2005 'Show us the magic', The Artlife, November 2005  
([http://artlife.blogspot.com/2005\\_11\\_01\\_artlife\\_archive.html](http://artlife.blogspot.com/2005_11_01_artlife_archive.html) accessed 19  
March 2011)
- 'Paper Trail: Clare Lewis talks to Emma White', *Phatspace exhibition  
dialogues*, October 2005
- 'Managing Processes—Part One: Applying Methodologies' video, *runway*, no.  
6, DVD, Invisible Inc, Sydney, October 2005
- 2004 'Not have way', The Artlife, November 2004  
(<http://artlife.blogspot.com/2004/11/not-have-way.html> accessed 19 March  
2011)
- 'Dreams of an artist', *runway*, no. 4: work, Invisible Inc, Sydney, October  
2004
- 2003 Sara Oscar, 'Ample Sufficiency: the problem with recording in documentary  
photography', *runway*, no. 2: collection, Invisible Inc, Sydney, October 2003

**BREENSPACE**

*How long is a piece of string*, Phatspace, October 2003

'Emperor of the undiscovered', *runway*, no. 2: collection, Invisible Inc,  
Sydney, October 2003

2002 'Insert', *runway*, no. 1: exchange, Invisible Inc, Sydney, October 2002