

NIKE SAVVAS

Born Sydney 1964. Lives and works London, UK Nicosia, Greece and Canberra, Australia

EDUCATION

- 1996-97 Associate Research Student, Goldsmiths College, University of London
- 1994 Master of Fine Arts (Honors), College of Fine Arts, UNSW
- 1990 Grad Dip. in Visual Arts, Sydney College of the Arts, USYD
- 1988 Bachelor of Arts (Visual Arts), Sydney College of the Arts

SOLO EXHIBITIONS

- 2010 *Sliding Ladder*, BREENSPACE, Sydney
- 2008 *SNO 37: Purple and Pearl*, SNO Contemporary Art Projects, Sydney
- 2005 *Atomic (Full of Love, Full of Wonder)*, ACCA Museum Melbourne
A Million Suns, collaboration with Stephen Little, Artspace, Sydney & RMIT Gallery, Melbourne
- 2003 *A Handful of Air*, The Apartment, Athens, Greece
Under A White Sky, Roslyn Oxley9 Gallery, Sydney
- 2002 *Magic Master*, Centenary Gallery, London, UK
- 2001 *Pen & Paper*, Tafros Davilla, Nicosia, Cyprus
Bordello Red, Groucho Club, London
- 2000 *Die*, Weisse Gallery, Cologne, Germany
Anthem, Artspace, Sydney
- 1999 *Something Sparkly*, Site Gallery, Dusseldorf, Germany
Glam Genie, site-specific commission, Selfridges Department Store, London, UK
Divisional sampling, site-specific commission, Selfridges Department Store, London, UK
Let It Roll, Roslyn Oxley9 Gallery, Sydney
Jensen Gallery, Auckland, New Zealand
- 1998 *My name is Savvas*, Diaspro Art Centre, Nicosia, Cyprus
Nike Savvas - New Work, Wigmore Fine Art, London, UK
Colourful Language, Galerie Y-Burg, Vrieshuis Amerika, Amsterdam
Nike Savvas - New Work, Luxus Gallery, Den Haag, Amsterdam
Untitled 1998 (Sparkly), *Solo x9 : Artists in Clerkenwell*, Berry House, London, UK (Wigmore Fine Art/EC Art initiative)
Ten Blue Bubbles, CBD Gallery, Sydney

BREENSPACE

- 1997 *Blue Division*, Goldsmiths College, London, UK
- 1996 *Simple Division*, Auckland Art Gallery, Auckland, New Zealand
Onement One, CBD Gallery, Sydney
Fuzzy Logic, collaboration with Stephen Little, Artspace, Sydney
Bridget and Georges, Roslyn Oxley 9 Gallery, Sydney
- 1995 *nice bubbles II*, Cairns Regional Gallery, Cairns, QLD
Head Boy, CBD Gallery, Sydney
- 1994 *Untitled 1994*, College of Fine Arts, Sydney
Round, CBD Gallery, Sydney
nice bubbles, 200 Gertrude Street, Melbourne
- 1993 *Untitled 1992*, 24Hr Art, Darwin, NT
Communique, Canberra Contemporary Artspace, Canberra
- 1992 *Communique*, Institute of Modern Art, Brisbane, QLD
- 1991 *Ichthyoid*, collaboration with Nicole Mather, Performance Space, Sydney
- 1990 *Alternative Endings*, First Draft West, Sydney

SELECTED GROUP EXHIBITIONS

- 2011 *New Psychedelia*, University of Queensland Museum of Art, Brisbane
There was a world, once, Märkisches Museum, Witten, Germany
Colour Bazaar: Nine Contemporary Works, Heide Museum of Modern Art
- 2010 *Bar Woteva*, GALERIE LISI HÄMMERLE, Bregenz, Austria
The Garden That You Planted, collaboration with Rowena Dring, Vital Arts Gallery Space, London, UK
Group show, BREENSPACE, Sydney
- 2008 *To make a work of timeless art: MCA Primavera Acquisitions*, Museum of Contemporary Art, Sydney
Big other's little other, EAP, Nicosia, Cyprus
Rolling Frame Arcade, EAP, Nicosia, Cyprus
Australian, Casula Powerhouse Arts Centre, Sydney
- 2007 *Salon 2007: New British Painting and Works on Paper*, Artwork Productions, London, UK
Summer Daze, Auckland City Art Gallery, Auckland
Paranoia, Freud Museum, London
15 Years of Urban Art Projects, QUT Art Museum, Brisbane
Dream Idea Machine Off, Mommy Art Projects, Athens, Greece
- 2006 *Balnaves Sculpture Exhibition*, AGNSW, Sydney
Wild Gift, Ada Street Gallery, London, UK
Paranoia, Leeds City Gallery, UK
I am Australian Too, Casula Powerhouse, Sydney
Architectural Transparencies, Iliana Dounta Contemporary Art Centre, Athens, Greece
- 2005 *Visual Music*, Museum of Contemporary Art, Los Angeles
11th Triennale of India, Dehli, India
Accidental Meetings, Nicosia Municipal Art Centre, Nicosia, Cyprus

BREENSPACE

- 2004 *There and Back Again* (two person show) Program Gallery, London, UK
Cabaret S1/Salon S1, Artspace, Sheffield,
The Shining, Aschenbach + Hofland, Amsterdam
Tonight, Studio Voltaire, London, UK
Whatever Happened To Minimalism, SCA Gallery, Sydney
Summer Breeze, The Apartment, Athens, Greece
The Samstag Effect, University of South Australia Museum, touring
exhibition Shangrilla; IMA, Brisbane; Bathurst Regional Gallery, Bathurst;
Kingdom Market, Glasgow
- 2003 *East International*, Norwich Gallery, Norwich, UK
Images of Desire 3, The Fields Gallery, Winston Art Hotel, Amsterdam
15/1(2) 1000000 miles per hour, London
- 2002 *Red Light District - Images of Desire 2*, The Fields Gallery, Winston Art
Hotel, Amsterdam
A Silver Lining and A New Beginning, Ivan Dougherty Gallery Sydney
- 2001 *Six*, Australia House, London, UK
- 2000 *Out of the Ordinary*, Auckland Art Gallery, Auckland, NZ
Allstars, Roslyn Oxley9 Gallery, Sydney
Not Quite Right, Grey Matter Gallery, Sydney
- 1999 *Accessory*, Gallery 4A, Sydney
Claire Joy, Nike Savvas, Clare Stent, Alex Fontoura, Cubitt Gallery,
London, UK
Basel Art Fair 1999, Switzerland
The organic and the artificial: reinventing modernist design, Plimsol
Gallery, Hobart, TAS, touring exhibition, University Gallery Launceston,
TAS; Perth Institute of Contemporary Art, Perth, WA; Flinders Museum of
Art Gallery, Adelaide, SA; Riddoch Art Gallery, SA; Burra Art Gallery, SA;
Port Pirie Art Gallery, SA; Craft Queensland, Brisbane; Tamworth
Regional Gallery, NSW
CfCC, Object Galleries, Sydney
John Armleder, Nike Savvas, Jim Speers, Jensen Gallery, Auckland
Velocity, Newspace, Sydney
Newspace Fundraiser, Newspace, Sydney

COMMISSIONS

- 2010 *Sunstar*, Westin Hotel, New Delhi, India
Transfer Abstracts, Westin Hotel, New Delhi, India
Something of Ages, 39 Hunter Street, Sydney
- 2005 *Cascade*, Deutsche Bank, Sydney
Transcendental, Deutsche Bank Sydney
All the Worlds Pass Me By, Roller Mills Auckland, NZ
Atomic: Full of Love Full of Wonder, ACCA, Melbourne
- 2003 *Anthem 2003 (The Carny)*, East International, Norwich, UK
- 2000 *Scintillation*, Woden Plaza Canberra, ACT
- 1998 *Archive*, Federal Archive, Canberra, ACT

BREENSPACE

- 1999 *Glam Genie*, Selfridges, London, UK
Divisional Sampling, Selfridges, London, UK

COLLECTIONS

Art Gallery of New South Wales, Australia
Auckland Art Gallery, New Zealand
Museum of Contemporary Art Sydney Australia
Cyprus Ministry of Culture Collection, Greece
Deutsche Bank, Sydney
The British Library, UK
Tate Gallery Library, UK
Artist Multiples Collection, Chelsea College of Art and Design, UK
The Royal College of Art Print Archive, UK
Victoria & Albert Museum, UK
Griffith University, Brisbane
Federal Archive, Canberra
PriceWaterhouseCoopers, Australia
Artbank, Australia

AWARDS

- 2010 Fellowship, Australia Council for the Arts
ACT Creative Arts Fellowship
2006 New Work Grant, Australia Council for the Arts
2005 Jury Prize (Gold Medal), 11th Triennale of India, Delhi, India
2003 Primavera Acquisitive Art Award, Museum of Contemporary Art, Sydney
New Development Grant, Australia Council for the Arts
2001 New Development Grant, Australia Council for the Arts
1998 New Development Grant, Australia Council for the Arts
1996 The Anne and Gordon Samstag International Visual Arts Scholarship
Pat Corrigan Artist Grant, National Association for the Visual Arts, Sydney
1994 Pat Corrigan Artist Grant, National Association for the Visual Arts, Sydney

RESIDENCIES

- 2005 Artspace Studio Residency, Sydney, Australia
1997 Artist-in-Residence, ARTROOMS Barcelona
1996 Artspace Studio Residency, Sydney, Australia

SELECTED BIBLIOGRAPHY (1999–2010)

- 2010 John-Paul Hussey, 'A Victory for Nike', Neos Kosmos, Greece, 17 August 2010
(<http://www.neoskosmos.com/news/en/Nike-Savvas-contemporary-art-Canberra->

- Greek-Australian-Australia-Council-Fellowship-grant?page=show accessed 19 March 2011)
- To Infinity and Beyond*, Andrew Frost, Sydney morning Herald, 21st May 2010
- Outside the Cube* Andrew Taylor The Sun-Herald 2nd May 2010
- What Now*, Australian Art Collector issue 52, April - June 2010
- Artist Interview: Nike Savvas*, Jane O'Sullivan Australian Art Collector, 18 May
- Shivangi Ambani-Gandhi, 'It's Indian landscapes for this Aussie artist', *Indian Link*, vol. 17, no. 9, June 2010, p30
- Paul Flynn, 'Nike Savvas: The Sliding Ladder Equation', *Artist Profile*, no. 10, February 2010, pp42-49
- 2007 Daniel Palmer, 'Looking Back: Best Theme Shows 2006', *Frieze*, Jan-Feb 2007, p132
- Andrew Graham-Dixon, 'Carefully Deranged', *Seven Magazine*, *Sunday Telegraph*, 21 January 2007, p24
- Peter Conrad, 'Paranoid? This lot really ought to be', *The Observer*, 28 January 2007, p18
- 2006 Dougal Phillips, 'Adventures with form in space: Balnaves Foundation Sculpture Project, 2006', *Art & Australia*, vol. 44, no. 2, Summer 2006
- Jacqueline Millner, 'Adventures with form in space: The Fourth Balnaves Foundation Sculpture Project', *Eyeline Contemporary Visual Arts*, no. 62
- Sebastian Smee, 'Dot complimentary', *The Australian*, 9 September 2006
- 'The World in Pixels', *HELLO Magazine*, 29 August 2006
- 'Atomic: Full of love, full of wonder', *Daily Times*, Pakistan, 19 August 2006
- Tracey Clement, 'Adventures with Form and Space', *The Sydney Morning Herald*, 18 August 2006
- 'Atomic: Full of love, full of wonder', *The Seattle Times*, 4 August 2006
- Sunanda Creagh, 'Life is full of wonder ... but balls are essential', *The Sydney Morning Herald*, 4 August 2006
- John McDonald, 'Lights, action, entertainment', *The Sydney Morning Herald*, 9 September 2006
- Simon Ferguson, 'Non-elitist art means everyone can have a ball', *The Daily Telegraph*, 4 August 2006
- Rosalie Higson, 'Homesick artist makes her point many times', *The Australian*, 4 August 2006
- 'Atomic: Full of love, full of wonder', *Yahoo! News*, 4 August 2006
- 'Bright Spots', *Metro UK*, 4 August 2006
- 'Art that shimmers like the outback', *The Independent UK*, 4 August 2006
- 'The day in pics: August 3', *The Times of India*, 3 August 2006
- 'Week in pictures: 29 July-4 August', *BBC News*, UK
- 'Image of the day', *The Times*, UK, 4 April 2006
- 'Atomic: full of love full of wonder', *The Guardian*, 4 April 2006
- Natasha Adamou, 'Transparency and Akwardness', *The Athens Contemporary Review*, no. 3, April 2006
- Daniel Palmer, 'Looking Back: Best Solo Shows 2005', *Frieze Magazine*, no. 96 January-February 2006
- Alfred Hickling, 'PARANOIA', *The Guardian*, 5 July 2006

- Paranoia Predrag Pajdic*, Paranoia Publishing, London, 2006
- 2005 Rachel Jessie-Rae O'Connor, 'Nike Savvas and Wolfgang Laib at the Australian Centre for Contemporary Art, Melbourne', *Art Monthly Australia*, no. 183, September 2005
- 'Nike Savvas Jarrod Rawlins', *Flash Art Magazine*, no. 244, October 2005
- Christopher Knight, 'What Colour is Music?', review, *LA Times*, 22 February 2005
- Ari Wiseman, 'Expanding the Synaesthetic Paradigm' in *Visual Music Synaesthesia in Art and Music Since 1900*, Thames and Hudson, New York, 2005
- Andrew Wessels, 'Pollock rates second to Visual', *Daily Trojan*, 25 March 2005
- Polly Lyssiotis, 'Triennale of India 2005', *Cyprus Today*, Vol XLII, No.1 January–March 2005
- Juliana Engberg, *Atomic: full of love, full of wonder*, Australian Centre for Contemporary Art, 2005
- Jo Roberts, 'On the Ball with Global Art', *The Age*, 27 May 2005
- Megan Backhouse, 'The balls in her court', *The Age*, 18 September 2005
- Neos Kosmos, 'Installation artist returns', *Melbourne*, 3 May 2005
- Ben Swinnerton, 'Artist has balls and isn't scared to turn up the heat', *mX News*, 25 May 2005
- Harbant Gill, 'Great Balls of Desire', *Herald Sun*, Melbourne, 27 May 2005
- Tina Bambali, 'Cyprus participation in the 11th Biennale', *Phileletheros*, 26 January 2005
- Daniel Thomas, 'Meet the Samstags', *Art and Australia*, vol. 42, no. 4, 2005
- 2004 Wendy Walker, 'Artists' new works a fitting finale', *The Advertiser*, 30 November 2004
- Peter Hill, 'The glittering prize', *The Sydney Morning Herald*, 13–14 November 2004
- Ben Curnow, 'Nike Savvas', *Kindle and Swag: The Samstag Effect*, University of South Australia Art Museum, 2004
- Ross Wolfe, catalogue, *Kindle and Swag: The Samstag Effect*, University of South Australia Art Museum, 2004
- Vincent Ciccarello, 'A Fragile Sway of Glass Swans', *The Independent Weekly*, 31 October–6 November 2004
- 'Salon for Short Films', *Sheffield Telegraph*, 6 February 2004
- 2003 Stathis Panagoulis & George Vamvakidis, 'Interview with Nike Savvas', *Time Out Athens*, September 2003
- Stathis Panagoulis, 'A Handful of Air', *Time Out Athens*, September 2003
- Yorgos Karouzakis, 'Nike Savvas', *Ozone*, Issue 19, October 2003
- Despina Zefkili, 'A Handful of Air: Nike Savvas at the Apartment', *Athinorama*, 23–30 October 2003
- Sotiris Kyriacou, 'East International', *Contemporary magazine*, no. 56, 2003
- Sally O'Reilly, '15/1', *Art Monthly UK*, September 2003, no. 269, p32
- Dan Smith, 'EAST International', *Art Monthly UK*, September 2003, no. 269, pp29–30

BREENSPACE

- Anne Loxley, 'Awakening to death in the weighty intrigue of sleep', *The Sydney Morning Herald*, 26 October 2003
- 2002 Serap Destegul, 'In The Line of Fire', Letters, *ArtReview UK*, November 2002, vol. LIII, p8
- Meredith Etherington-Smith, 'Editor's Letter', *ArtReview UK*, December–January 2002, Vol. LII, p4
- 2002 Louisa Buck, *Moving Targets 2: A User's Guide To British Art Now*, Tate Publishing, London, 2000, p211–212
- 2001 Glyn Hughes, 'Balloons Go Up For Art Downunder', *The Cyprus Weekly*, 2001, p19–25
- Tobika Yeyonota, 'Postponement of Event', *Phileleftheros Newspaper*, Cyprus, 19 October 2001
- 'Balloons With Messages to Turkish Cypriots', *Aurupa Newspaper*, Cyprus, 17 October 2001
- 'Balloons for Peace', *Simerini Newspaper*, Cyprus, 16 October 2001
- 'Event for Peace', *Maraughi Newspaper*, Cyprus, 16 October 2001
- 'Balloons With Messages to Turkish Cypriots', *Mahi Newspaper*, Cyprus, 16 October 2001
- Tobika Yeyonota, 'Messages of peace with thousands of balloons', *Phileleftheros Newspaper*, Cyprus, 16 October 2001
- Saacha Jones, 'Nike Savvas: Anthem', *Eyeline*, no. 44, Summer 2000–2001
- 'Different Strokes', *TNT*, London, no. 912, 19 February 2001, p24
- 2000 Courtney Kidd, 'Flesh for a braveheart', *The Sydney Morning Herald*, 27 September 2000
- Scott Hannaford, 'Sculpture enlivens Palm Court ceiling', *Canberra Times*, 9 February 2000
- Karina Smith, 'Scintillation', *The Chronicle*, 15 February 2000
- 1999 Stephen O'Connell, 'Nike Savvas: let it roll', *LIKE Art Magazine*, no. 10, Summer 1999
- Louisa Buck, 'Art to refresh tired shoppers', *The Art Newspaper*, no. 92, May 1999, London
- Andrew Frost, 'Real Abstract', *Monument Magazine*, no. 31, August–September 1999
- Anastasios M.Tamis & Demetrios Tsolakis, *The History of Greeks of Canberra and Districts*, La Trobe University, Melbourne, 1999
- Bruce James, 'Let it Roll', *Sydney Morning Herald*, 18 June 1999
- Georgina Safe, 'Sparks fly when two arts beat as one', *The Australian*, 3 May 1999, p5
- Sebastian Smee, 'This Goes With That', The Galleries, *The Sydney Morning Herald*, 11 June 1999, p11
- Andrew G Frost, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, no. 7, January–March 1999