

# DEBRA PHILLIPS

Born 1958 Melbourne, lives and works in Sydney, Australia

## SOLO EXHIBITIONS

- 2009 BREENSPACE, Sydney  
2008 *Sit pretty*, Institute of Contemporary Art Newtown (I.C.A.N.), Sydney  
2006 *One thing leads to another*, Centre for Contemporary Photography, Melbourne  
2004 *One thing leads to another*, Boutwell Draper Gallery, Sydney  
2003 *52 sidelong glances*, Boutwell Draper Gallery, Sydney  
2001 *52 sidelong glances*, Contemporary Projects Space, Art Gallery of New South Wales, Sydney  
*The world as puzzle I*, Boutwell Draper Gallery, Sydney  
*The world as puzzle II*, Canberra Contemporary Art Space  
1999 *Debra Phillips in Swelter*, Royal Botanic Gardens Palm House, Sydney  
1997 Michael Wardell Gallery, Melbourne  
1995 *Debra Phillips: Work 1992–1995*, Art Gallery of New South Wales  
1994 *Sillage*, Australian Centre for Contemporary Art, Melbourne  
1993 *Sillage*, Artspace, Sydney  
1990 *Colonization of Time*, Artspace, Sydney  
1987 *Balance of Obsolescence*, First Draft Gallery, Sydney  
*Photographs: Debra Phillips* (with Ingeborg Tysen), Photospace Gallery, Canberra School of Art  
1981 *Debra Phillips* (with Ric Bolzan), Bondi Pavilion, Sydney

## GROUP EXHIBITIONS

- 2008 *Contemporary Australia: Optimism*, Queensland Art Gallery / Gallery of Modern Art, Brisbane  
2007 *Five x Five*, Ivan Dougherty Gallery, Sydney  
*Perfect for every occasion: photography today*, Heide Museum of Modern Art, Melbourne  
*Open Letter*, Loose Projects, Sydney  
2006 *52 sidelong glances in The Captain's Ghost: Three contemporary artists on Cook*, Adam Art Gallery, Victoria University of Wellington, New Zealand  
2005 2005 National Photographic Purchase Award, Albury Regional Art Gallery  
*Prometheus Visual Arts Award*, Prometheus Gallery, Merrimac  
*2005 Josephine Ulrick and Win Schubert Photography Award*, Gold Coast City Art Gallery, Surfers Paradise  
*The Citigroup Private Bank: Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney

## **BREENSPACE**

- 2004 *The Year in Art: a selection of contemporary works exhibited in Sydney Galleries throughout 2004*, National Trust S.H. Ervin Gallery, Sydney  
*COFA Fundraising Exhibition*, Ivan Dougherty Gallery, Sydney  
*Art & About: Sydney Life*, Hyde Park North, Sydney  
*Atelier: Australian Artists in Paris 1980–2000*, Plimsoll Gallery, Tasmanian School of Art, Hobart
- 2003 *The Year in Art: a selection of contemporary works exhibited in Sydney Galleries throughout 2003*, National Trust S.H. Ervin Gallery, Sydney  
*Placemark*, COFA Exhibition/Performance Spaces, Sydney  
*The Democracy of Objects*, Multiple Box, Sydney  
*The way things are*, GRANTPIRRIE, Sydney  
*Picturing Paradise*, Mori Gallery, Sydney
- 2002 *A Silver Lining and A New Beginning*, Ivan Dougherty Gallery, Sydney  
*Paris Days: The UNSW studio in Paris*, Ivan Dougherty Gallery, Sydney
- 2001 *Sufficient Density*, Tin Sheds Gallery, Sydney  
*Leica/CCP Documentary Photography Exhibition + Award*, (Agnes T. Earl), Centre for Contemporary Photography, Melbourne  
*A Studio in Paris: Australian Artists at the Cité*, National Trust S H Ervin Gallery, Sydney  
*A Century of Collecting 1901-2001*, Ivan Dougherty Gallery, Sydney  
*Death and Decoration*, Launceston University Gallery, Glen Eira City Gallery, Melbourne
- 2000 *Death and Decoration*, Plimsoll Gallery, University of Tasmania, Hobart
- 1999 *Four ways around a frame*, Australian Centre for Photography, Sydney; Albany Regional Art Gallery
- 1998 *List Structure*, Sherman Galleries, Sydney  
*21st Birthday Show—Sydney College of the Arts Alumni Exhibition*, Sydney College of the Arts  
*Site*, Parliament House, Canberra
- 1997 *Artists in the House!: Elizabeth Bay House Contemporary Art Installation Program*, Elizabeth Bay House, Sydney  
*sextet*, Ivan Dougherty Gallery, Sydney  
*Multiplication: The multiple object in Art*, Monash Gallery, Melbourne  
*International Multiples*, Museum of Contemporary Art, Sydney  
*Release – Recent Photo-Based Works*, Michael Wardell Gallery, Melbourne
- 1996 *Photography Is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney  
*Inheritance*, Australian Centre for Photography, Sydney
- 1995 *Interlude*, Ivan Dougherty Gallery, Sydney
- 1994 *A Hundred Years*, Ivan Dougherty Gallery, Sydney  
*Great Gifts Great Patrons*, Art Gallery of New South Wales
- 1993 *Australian Perspecta*, Art Gallery of New South Wales  
*Virtu*, Ivan Dougherty Gallery, Sydney  
*Works from the collection*, Art Gallery of New South Wales

**SELECTED PUBLICATION REFERENCES**

- 2009 Blair French & Daniel Palmer, *Twelve Australian Photo Artists*, (Sydney: Piper Press, 2009)
- 2008 Judy Annear, 'photography and place', *BROADSHEET*, Volume 37 No 3, September 2008, pp204-207
- 2007 Judy Annear (ed), *Photography: Art Gallery of New South Wales Collection handbook* (Sydney: Art Gallery of New South Wales, 2007), pp289-90 & p308  
Zara Stanhope, 'Coming back for more', *Perfect for every occasion: photography today* (exh. cat.) (Heide Museum of Modern Art, 2007) pp132-145
- 2006 Ian Wedde, 'Haunted by Cook', *The Captain's Ghost* (exh. cat.), Adam Art Gallery, Victoria University of Wellington, 2006, pp4-10  
Rochelle Haley, 'Substance Over Surface: Debra Phillips, Centennial Avenue 1997', *Photofile 77: Autumn 2006*  
Catriona Moore, 'Documentary meets conceptual art in the Australian bush', *Photofile 76: Summer 2006*
- 2005 Judy Annear, 'The end of photography was in the air', *Points of View: Australian Photography 1985-95* (exh. brochure) (Sydney: Art Gallery of New South Wales, 2005)  
Geoffrey Batchen et al, *CSR 150: CSR 1855-2005 Celebrating 150 Years*, 2005  
Lily Hibberd, 'Where Have All The People Gone?', *Photofile 73: Summer 2005*
- 2004 John Conomos, News: Sydney, *contemporary*, Issue 66 2004  
Sandy Edwards, 'Sydney Life', *art&about*, (exh. cat.) (Sydney: City of Sydney, 2004)  
Blair French, 'One thing leads to another', *One thing leads to another* (exh. cat.) (Sydney, 2004)  
Jonathan Holmes, Maria Kunda, Robyn Ferrell, *Atelier: Australian Artists in Paris 1980-2000*, Plimsoll Gallery (exh. cat.) (Hobart: University of Tasmania, 2004)
- 2003 Peter Conrad, *At Home in Australia* (Canberra: National Gallery of Australia in association with Thames & Hudson, 2003)  
Debra Phillips, 'Lawson Street' in *Je Veux*, onestar press, 2003 (artist page)
- 2001 Blair French, 'The Thickness of Vision', *Debra Phillips, The world as puzzle*, Canberra Contemporary Art Space (exh. cat.) (Canberra: Canberra Contemporary Art Space, 2001)  
Juliana Engberg, *52 sidelong glances: Debra Phillips*, Art Gallery of New South Wales Contemporary Projects, (exh. cat.) (Sydney: AGNSW, 2001), reprinted in Sophie McIntyre (ed.), *The Captain's Ghost* (Wellington: Adam Art Gallery, Victoria University of Wellington, 2006)  
Virginia Ross, *Sufficient Density*, (exh. cat.) (Sydney: Tin Sheds Gallery, 2001)

## **BREENSPACE**

Tessa Dwyer, 'No Alternative', *Leica/CCP Documentary Photography Exhibition + Award*, (exh. cat.) (Melbourne: Centre for Contemporary Photography, 2001)  
Christina Ueltzen, 'Debra Phillips', *Australian Art Collector*, Issue 17 • July – September 2001  
Nick Waterlow, 'A Century of Collecting 1901>2001', *A Century of Collecting 1901>2001*, (exh. cat.) (Sydney: Ivan Dougherty Gallery, 2001)  
Jane Watters, *A studio in Paris: Australian artists at the Cité Internationale des Arts 1967–2000*, (exh. cat.) (Sydney: S H Ervin Gallery, 2001)

### **COMMISSIONS**

1998 City of Sydney Sculpture Walk–*Viva Voce*, Speaker's Corner, Domain  
1985 Polaroid 20" x 24" camera  
1984 CSR Photography Project  
1983 Parliament House Construction Authority

### **ARTIST PUBLICATIONS**

Debra Phillips, *Index* (Sydney, 1995)  
Debra Phillips, *Source* (Sydney, 1999)

### **COLLECTIONS**

Albury Regional Art Gallery  
Artbank  
Art Gallery of New South Wales  
CSR Photography Collection / AGNSW  
Maison Européenne de la Photographie, Paris  
Parliament House, Canberra  
News Limited  
Polaroid Australia  
Polaroid International, Boston  
The National Gallery of Australia

### **ARTIST BOOK + MULTIPLES COLLECTIONS**

Artspace, Mackay  
Museum of Contemporary Art, Sydney  
Tate Gallery Library, London  
The Library, The Museum of Modern Art, New York