

TIM SILVER

Born Hobart 1974 Lives and works in Sydney, Australia

EDUCATION

- 2002 - 2004 master of fine arts (research)
 college of fine arts
 university of nsw
- 1994 - 1997 bachelor of visual arts (honours class I)
 sydney college for the arts
 university of sydney

SOLO EXHIBITIONS

- 2008 *the tuvaluan project*, centre for contemporary photography,
 melbourne
- 2007 *the tuvaluan project*, grantpirrie gallery, sydney
- 2006 *killing me softly*, karen woodbury gallery, melbourne
 it's moment's like these, first draft, sydney
 killing me softly, grantpirrie gallery, sydney
- 2004 *new work*, grantpirrie gallery, sydney
- 2002 sarah cottier gallery, Sydney
 baby portable player sound: silver and cassidy, room 35, sydney
 forward through the rear view mirror: silver and cassidy, room 35,
sydney
- 2000 *viole(n)t crumble*, gallery 4a, sydney
- 2001 *smart*, cbd gallery, sydney (with a. whelan)
- 1998 *monochrome painting*, grey area art space, Melbourne
 tim silver and cherine fahd, gallery 4A, sydney
- 1997 side on inc, sydney
- 1996 *it's moment's like these*, first draft, sydney

SELECTED GROUP EXHIBITIONS

- 2009 *i walk the line*, museum of contemporary art, sydney
 diorama of the city: between site and space, artspace, sydney
- 2008 *diorama of the city: between site and space*, tokyo wonder site
 neo goth, university of queensland art gallery, brisbane
 seamless, national art school gallery, sydney
 down to earth, academy gallery, launceston
- 2007 *the idependence project*, geleris petronis, kulala lumpur
 snap freeze: still life now, tarrawarra museum of art, vic
- 2006 *heaven on earth: dream on*, hazelhurst regional gallery, nsw

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- xmas specials*, mop gallery, sydney
art, life and confusion: 47th october salon, belgrade
flaming youth, orange regional gallery, nsw
poor yorick, viginia wilson art, sydney
random access, mcclelland gallery and sculpture park, vic
swell, lake macquarie city art gallery, lake macquarie, nsw
2005 *new acquisitions in context*, museum of contemporary art, sydney
selecta, westspace, melbourne
your so vain, karen woodbury gallery, melbourne
2004 *autofetish*, newcastle region art gallery, newcastle, nsw
drawn out, blindside gallery, melbourne
2003 *out of the blue*, mop projects, sydney
fair game, national gallery of victoria, federation square
the way things are, grant pirrie gallery, sydney
gulliver's travels, contemporary art centre of south australia,
adelaide; perth institute of contemporary art, perth; institute of
modern art, brisbane
2002 *primavera*, museum of contemporary art, sydney
gulliver's travels, cast, hobart; ivan dougherty gallery, sydney;
monsah university museum of art, melbourne; ridoch art gallery, mt
gambier
objection, sarah cottier gallery, sydney
2001 *objection*, physic's room, christchurch, nz
i'm an artist and i need ma sleep, rubyayre gallery, sydney
that was now, this is then, room 35, sydney
2000 *do they know it's xmas time?* rubyayre gallery, sydney
useby, 200 gertrude street, melbourne
1999 *dazzle*, 1st floor, melbourne
a wolf in sheep's clothing, 1st floor, melbourne

SELECTED PUBLICATIONS

- ashley crawford, found in translation: australian art in tokyo, photofile, 85, dec 08–mar 09
ulanda blair, tim silver, art and australia, vol. 26, no. 2, summer 2008, p 326
judy annear, photography and place, broadsheet, vol. 37.3, september 2008, pp 204–207
carmel dwyer, 'tim silver – 50 most collectible,' *australian art collector* jan-mar 2007
blair french, 'art/photography,' *broadsheet*, vol 35, no. 4
glenis israel, *essential art: Victorian essential learning*, john wiley and sons, milton, qld, 2007
michael desmond, 'tim silver: killing me softly,' *art asia pacific*, no 51, winter 2007
megan backhouse, 'art around the galleries,' *the age*, sept 16, 2006
susanda creagh, 'open gallery – tim silver,' *sydney morning herald*, august 12-13, 2007
tanya peterson, 'killing me softly,' catalogue essay, 2006
ted colless, 'kiss of the vampire,' *australian art collector*, jul-aep 2006.

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andrew frost, 'tim silver – 50 most collectible,' *australian art collector*, jan-mar, 2006
'gallery by john kaldor,' *art and Australia*, vol. 42, winter, no. 4, 2005
indigo clarke, 'beautiful impermanence,' *oyster magazine*, issue 56, 2005
andrew frost, 'tim silver – 50 most collectible,' *australian art collector*, jan-mar, 2005
renai grace, 'drawn out,' catalogue essay, 2004
dominique angeloro, 'hi-ho silver,' *sydney morning herald metro*, july 16-22, 2004
peter hill, 'alchemy of silver,' *sydney morning herald spectrum*, july 10-11, 2004
stuart koop, 'new work,' catalogue essay, 2004
peter hill, 'fame by other names,' *sydney morning herald spectrum*, august 30-31, 2003
dominique angeloro, 'critic's picks,' *sydney morning herald metro*, august 22-28, 2003
russell storer, 'the art of falling apart,' *eyeline*, no 51, winter 2003
lenny ann low, 'a big stretch,' *sydney morning herald*, august 23-24, 2003
andrew best, 'gulliver's travels,' *broadsheet*, vol 32, no 2, 2003
jaqeline milner, 'primavera' *broadsheet*, vol 32, no 1, 2003
lenny ann low, 'the mod squad,' *sydney morning herald*, oct 19-20, 2002
lenny ann low, 'bowled over,' *sydney morning herald*, oct 5-6, 2003
peter hill, 'critic's picks,' *sydney mornig herald metro*, oct 4-10, 2002
benjamin genocchio, 'they must have imagined it all', *the weekend australian*, august 3-4, 2002
peter hill, 'there be giants..and little things too', *sydney morning herald*, july 17, 2002
lenny ann low 'new wave artists give tradition the brsh off', *smh*, june 25, 2002
helen cooper, 'scribbling no more', *oyster*, june / july 2002
scott rochfort, 'untitled (art)', *sydney morning herald*, march 22-24, 2002
anne loxley, 'upstairs, a few objections', *sydney morning herald*, march 13, 2002
russell storer, 'play things,' *artlink*, vol 21, #2 2001
victoria hynes, 'wierd science,' *sydney morning herald metro*, june 22-28, 2001
courtney kidd, 'when junk's no longer rubbish,' *sydney morning herald*, june 6, 2001
mark feary, 'useby', *log illustrated* #12, 2000
anna clabburn, 'new frontier comes with risk,' *the australin*, october 13, 2000
tessa dwyer and sarah tutton, 'useby', catalogue essay, 2000
russell storer, 'forward through the rear view mirror', catalogue essay, 2000
russell storer, 'dazzle', catalogue essay, 1999
russell storer, 'monochrome painting', catalogue essay, 1998
russell storer, 'leaving on a jet plane, don't know when i'll be back again', cat. essay
bruce james, 'galleries', *sydney morning herald*, may 5, 1998
front cover image, *untitled (jaffa life)*, art almanac, dec 1996 - jan 1997

GRANTS

asialink residency grant, (kuala lumpur, malaysia) 2008
australia council new work grant 2006
freedman foundation travelling scholarship 2004
australia council new work grant 2003
australian post graduate award 2002-03
nsw ministry for the arts touring grant 2001

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artspace studio residency 2001
australia council new work grant 2000
nsw marketing grant 2000, 1999, 1998
pat corrigan artist grant 2000, 1999

COLLECTIONS

art gallery of new south wales
museum of contemporary art, sydney
australia council
artbank
university of queensland art gallery collection